



Mission Statement

VCCA advances the arts by providing a creative space in which our best national and international artists produce their finest literature, visual art and music



Photo: VCCA Fellow, writer Sarah Dorsey

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LETTER FROM VCCA EXECUTIVE DIRECTOR JOY PETERSON HEYRMAN

I write this introduction in gratitude for the energy and creativity shown in these pages. Arriving as I did in September of 2016 as the fourth Executive Director at the Virginia Center for the Creative Arts, I look to this history for instruction and inspiration. I am particularly grateful for the wonderful team of staff members who keep both our locations humming and to Gregory Allgire Smith, for sharing his knowledge, insights and files before heading into retirement.

The story told in these pages is grounded in the serious creative work of writers, visual artists, and composers from across the nation and around the world. It reflects the arc of VCCA's forty-five year history of "providing creative space" and the organizational building blocks put in place over time to advance that mission. It chronicles the uniqueness of our two locations at Mt. San Angelo in Amherst, Virginia, and the Moulin à Nef in Auvillar, France. It shows the passion and tenacity of a dedicated staff, of a committed Board of Directors and of many leadership volunteers. And it rests on the sustained philanthropy of those who believe in the crucial role VCCA plays in the cultural ecology of Virginia, our nation and the world.

2016 was the first year of a powerful new program at VCCA. *Collateral Reparations: Military Veterans and the Healing Power of Artists' Residencies* provided four fully-funded residencies to military veteran artists at Mt. San Angelo. The program was supported by a generous grant from the National Endowment for the Arts and individual gifts to Annual Giving. With the help of advisors Helen Benedict and Elizabeth Heaney, we spread the word of this unique opportunity to military veteran artists. Being at VCCA provided a transformational experience for our *Collateral Reparations* Fellows, the work they create casts light on the wars that are a seminal but often-hidden aspect of our times. In turn, the veteran artists' presence at VCCA enriched and expanded the experience of the other Fellows in residence at the same time.

A highlight of this year was the "phoenix rising" at Sweet Briar College, our lead partner for most of VCCA's history. Our mutually-beneficial relationship enriches the lives of Sweet Briar students through contact with world-class artists and enhances the experience of our Fellows through access to that young energy and the college's facilities and cultural events. We salute the extraordinary generosity, passionate commitment, and deep connection of Sweet Briar alumnae and staff that brought the college roaring back, energized and renewed in purpose.

Thank you to everyone listed here. I look forward to working together to make VCCA the best it can be!



Joy Peterson Heyrman
Executive Director



Photo: Lee Luther, Jr.

The residency program at Mt. San Angelo has been consistent over VCCA's long history: provide the best artists, writers, and composers with the time and space to create in a community of other creative individuals, and they will work long and hard to create work that goes out into the world in print, in exhibitions, in theatres, in performance halls, and on the web. This creative work takes shape in the studios located in the Normandy-style Studio Barn with its lovely views of the Blue Ridge Mountains. The rural atmosphere and bucolic beauty of the Mt. San Angelo estate is an important part of this creative formula.

In FY2016, VCCA provided creative space to 407 Fellows, the term we use to describe the writers, visual artists and composers who are in residence here at Mt. San Angelo. VCCA welcomed 239 writers, 140 visual artists, and 28 composers who came from 31 states and ten countries to have focused time to work on their creative projects without distraction. Each of these Fellows was provided with a private studio, a private bedroom, and three prepared meals each day. Beyond the schedule of meals, there are no time requirements and no responsibilities. Each Fellow finds a creative rhythm that suits his or her creative needs.

Some Fellows offer to share their work with the Sweet Briar College community or some of VCCA's cultural partners. VCCA facilitates these interactions, and the synergy that is created by this engagement with the community can feed the creative work in the studio, as well as enriching the cultural offerings in our local community.

Many Fellows find that they accomplish in two weeks at a residency program what would have taken six months to a year at home. The impact of VCCA's programming on our Fellows is often felt beyond the time here at Mt. San Angelo. Some Fellows find a way of working that they seek to maintain when they get home. As one Fellow said of her 2016 residency, "The sense of focus and level of artistic work among Fellows here just seems to be increasing."

In addition to the residency program in Virginia, VCCA provides other residency opportunities for Fellows, including exchanges with five partner programs in Europe and our own Moulin à Nef residency program in Southwest France. In Fiscal Year 2016, we welcomed eight international Fellows through this exchange program, and we sent 13 Fellows to residencies at our partner institutions. As VCCA Fellow Vanessa Diaz said of her time in Schwandorf, Germany: "Through this residency experience, I have expanded the range of future prospects and developed strong relationships with other artists and intellectual professionals in Europe. It was a highly productive and influential time."

VCCA's mission is pure and its formula consistent. Whether in the rolling hills of Virginia or on a riverbank in Gascony, VCCA provides time and space for the best artists, writers and composers to create their best work.



Sheila Gulley Pleasants
Director of Artists Services



VCCA Studio Barn Complex Photo: VCCA Fellow, poet Margaret Ingraham



Gwen Hardie, visual artist, New York, NY



E Shawn Qaissaunee, composer, Wilmington, DE



Luis Flores, visual artist, Baltimore, MD



Bryant Holsenbeck, visual artist, Durham, NC

Writers

Kim Adrian, Brookline, Massachusetts
 Dan Albergotti, Conway, South Carolina
 Katherine Arnup, Ottawa, Ontario, Canada
 Christina Askounis, Durham, North Carolina
 Bonnie Auslander, Bethesda, Maryland
 Christopher Bakken, Meadville, Pennsylvania
 Stefan Bechtel, Earlysville, Virginia
 Abigail Beckel, Takoma Park, Maryland
 Susan Nisenbaum Becker, Middleboro, Massachusetts
 Helen Benedict, New York, New York
 John Bensko, Memphis, Tennessee
 Jeffery Berg, New York, New York
 Bill Beverly, Hyattsville, Maryland
 Mary Carter Bishop, Roanoke, Virginia
 Barbara Blatner, New York, New York
 Julie E. Bloemeke, Alpharetta, Georgia
 Nell Boeschstein, Charlottesville, Virginia
 Nicholas Boggs, Brooklyn, New York
 Lisa Borders, Somerville, Massachusetts
 Sari Boren, Cambridge, Massachusetts
 Priscilla Bourgoine, Peterborough, New Hampshire
 Heather Bowlan, Raleigh, North Carolina
 Maureen Brady, Shady, New York
 Julie Britt, Alexandria, Virginia
 Leslie Brody, Redlands, California
 Derrick Brown, Mount Rainier, Maryland
 Laura Catherine Brown, New York, New York
 Perdita Buchan, Ocean Grove, New Jersey
 Carole Burns, Cardiff, Wales
 Keisha Bush, New York, New York
 Rachel Cantor, Brooklyn, New York
 Charles Cantrell, Madison, Wisconsin
 Lisa Carey, Portland, Maine
 Laura Maria Censabella, Brooklyn, New York
 Pankaj Challa, Hattiesburg, Mississippi
 Priyanka A. Champaneri, Lorton, Virginia

Jessamine Chan, Philadelphia, Pennsylvania
 Joanna Chen, Moshav Li-On, Ella Valley, Israel
 Emily Choate, Pegram, Tennessee
 Angie Chuang, Washington, DC,
 Yong-Wook Chung, New York, New York
 Casey Clabough, Appomattox, Virginia
 Carin Clevidence, Northampton, Massachusetts
 Marie-Therese Connolly, Washington, DC
 Gemma Cooper-Novack, Jamaica Plain, Massachusetts
 Sheryl Cornett, Chapel Hill, North Carolina
 Elizabeth Countryman, Columbia, South Carolina
 Torrey Crim, Lake Oswego, Oregon
 Barbara Crooker, Fogelsville, Pennsylvania
 Richard E. Cytowic, Washington, DC
 L. Rose Danaczko, Baltimore, Maryland
 Larry Dark, Montclair, New Jersey
 Kristina Marie Darling, Ballwin, Missouri
 Katie Davis, Washington, DC
 Angela Davis-Gardner, Raleigh, North Carolina
 Sally Dawidoff, New York, New York
 Anna Carson Dewitt, Durham, North Carolina
 Jaquira Diaz, Gambier, Ohio
 Viet Dinh, Wilmington, Delaware
 Sharon Dolin, New York, New York
 Susan Donnelly, Arlington, Massachusetts
 Jeanne Dorsey, New York, New York
 Pamela Durban, Chapel Hill, North Carolina
 David Ebenbach, Washington, DC
 Rebecca Edmunds, Roanoke, Virginia
 Sue Eisenfeld, Arlington, Virginia
 Kimberly Elkins, New York, New York
 Tony Eprile, Bennington, Vermont
 Moulay Abdelaziz Errachidi, Agadir, Morocco
 Anna Margaret Evans, Hainesport, New Jersey
 Rodney Evans, Brooklyn, New York
 Michelle Falkoff, Chicago, Illinois
 Sylvia Foley, Brooklyn, New York

FELLOWS IN RESIDENCE MT. SAN ANGELO FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Laurie Foos, Centerport, New York
 Brandel France de Bravo, Washington, DC
 Rebecca Morgan Frank, Hattiesburg, Mississippi
 Jan Freeman, Ashfield, Massachusetts
 Allison Funk, Edwardsville, Illinois
 Shamala Gallagher, Athens, Georgia
 Catherine Gammon, Pittsburgh, Pennsylvania
 Kenneth Garcia, South Bend, Indiana
 Clifford Garstang, Staunton, Virginia
 Bryan Giemza, Chapel Hill, North Carolina
 Anne Glusker, Takoma Park, Maryland
 Loren Graham, Helena, Montana
 Miriam Bird Greenberg, Berkeley, California
 David Groff, New York, New York
 Rebecca Gummere, Sugar Grove, North Carolina
 Elizabeth Word Gutting, Washington, DC
 Sharon Harrigan, Charlottesville, Virginia
 Peter Harris, Waterville, Maine
 Virginia Hartman, Rockville, Maryland
 Ames Hawkins, Oak Park, Illinois
 Jeremy Hawkins, Pittsboro, North Carolina
 Elizabeth Heaney, Marshall, North Carolina
 David Hellerstein, Larchmont, New York
 Will Hermes, New Paltz, New York
 Jody Hobbs Hesler, Charlottesville, Virginia
 Tayler Heuston, Raleigh, North Carolina
 Graham Hillard, Nashville, Tennessee
 James Hoch, Garrison, New York
 Amy Hoffman, Jamaica Plain, Massachusetts
 Kitty Hoffman, Montreal, Quebec, Canada
 Matt Hohner, Baltimore, Maryland
 Anne Cecelia Holmes, Northampton, Massachusetts
 Lori Horvitz, Asheville, North Carolina
 Molly Howes, Dover, Massachusetts
 Doris Iarovici, Boston, Massachusetts
 Margaret B. Ingraham, Alexandria, Virginia
 Priya Jain, Brooklyn, New York

Jac Jemc, Chicago, Illinois
 Lesley Jenike, Columbus, Ohio
 E. Dolores Johnson, Cambridge, Massachusetts
 Reed Johnson, Winston-Salem, North Carolina
 Nell Joslin, Raleigh, North Carolina
 Rahul Kanakia, Berkeley, California
 Ariana-Sophia Kartsonis, Powell, Ohio
 Sally Keith, Washington, DC
 Joshua C. Kendall, Boston, Massachusetts
 Annie Kim, Charlottesville, Virginia
 Roger King, Leverett, Massachusetts
 Ynestra King, New York, New York
 Elizabeth Koster, New York, New York
 Sheila R. Lamb, Chester Gap, Virginia
 Jeanne Larsen, Roanoke, Virginia
 Dorianne Laux, Raleigh, North Carolina
 Amy Linn, Missoula, Montana
 Liana Liu, New York, New York
 Paulette Livers, Chicago, Illinois
 Laura Heather Lomas, London, England
 Ramona DeFelice Long, Newark, Delaware
 Laura Long, Charlottesville, Virginia
 Christina Lovin, Lancaster, Kentucky
 Charles Lowe, West Hartford, Connecticut
 Joanna Luloff, Denver, Colorado
 Jennifer Lunden, Portland, Maine
 Ron MacLean, Roslindale, Massachusetts
 Kristen-Paige Madonia, Charlottesville, Virginia
 Robert L. Marshall, New York, New York
 Sarah McColl, Brooklyn, New York
 Laura McCullough, Little Silver, New Jersey
 Alice McDermott, Bethesda, Maryland
 Ian McDonald, Los Angeles, California
 Kevin McIlvoy, Asheville, North Carolina
 Maureen N. McLane, New York, New York
 Megan McNamer, Missoula, Montana
 Jillian Medoff, Montclair, New Jersey

Helena Mesa, Ann Arbor, Michigan
 Carrie Messenger, Shepherdstown, West Virginia
 Robin Messing, Brooklyn, New York
 Julie Metz, Hudson, New York
 Joan Michelson, London, England
 Wendy L. Miles, Lynchburg, Virginia
 Joseph Millar, Raleigh, North Carolina
 Valerie Miner, San Francisco, California
 Michael Montlack, New York, New York
 Virginia Moran, Charlottesville, Virginia
 Elizabeth Seydel Morgan, Richmond, Virginia
 Sandell Morse, York, Maine
 Mihaela Moscaliuc, Ocean, New Jersey
 Lauren Moseley, Durham, North Carolina
 Alicia Mountain, Missoula, Montana
 Bridget Muller, Lew Beach, New York
 Ruby Hansen Murray, Cathlamet, Washington
 Cleyvis Natera, Montclair, New Jersey
 Bronwen Butter Newcott, Costa Mesa, California
 Randon Billings Noble, Washington, DC
 Mil Norman-Risch, Richmond, Virginia
 Stephen O'Connor, New York, New York
 Elaine Neil Orr, Raleigh, North Carolina
 Jeffery M. Paine, Washington, DC
 Rachel Pastan, Swarthmoore, Pennsylvania
 James Pate, Shepherdstown, West Virginia
 Erica S. Perl, Washington, DC
 Steven Petrow, Hillsborough, North Carolina
 Howard Pflanzner, New York, New York
 Sarah Pleydell, Washington, DC
 Bella Pollen, London, England
 Pedro Ponce, Canton, New York
 Leslie Pray, Claremont, California
 Kirstin Valdez Quade, Decatur, Georgia
 Lynn Rainville, Charlottesville, Virginia
 Russell Reece, Bethel, Delaware
 Phoebe Reeves, Cincinnati, Ohio

Molly Reid, Cincinnati, Ohio
 Bryan Reisberg, New York, New York
 Lisa Eunice Reisman, Branford, Connecticut
 Maya Ribault, Washington, DC
 Beth Roddy, Wilmington, North Carolina
 Bobby C. Rogers, Memphis, Tennessee
 Brian Ascalon Roley, Montgomery, Ohio
 Jane Roper, Melrose, Massachusetts
 Natania Rosenfeld, Galesburg, Illinois
 Lucy Rosenthal, New York, New York
 Whitney Scharer, Arlington, Massachusetts
 Nat Schmookler, Broadway, Virginia
 Courtney Sender, Baltimore, Maryland
 Rone Shavers, Albany, New York
 Gary Short, Oxford, Mississippi
 Sarah Mollie Silberman, Arlington, Virginia
 Carlos Sirah, Providence, Rhode Island
 Paul Skenazy, Santa Cruz, California
 Katherine Smith, Ijamsville, Maryland
 Julia Ridley Smith, Greensboro, North Carolina
 Margo Solod, Lexington, Virginia
 Sandy Solomon, Nashville, Tennessee
 Gail South, Charlottesville, Virginia
 Shenandoah Sowash, Washington, DC
 Mbarek Sryfi, Newton, Pennsylvania
 Marjorie Stelmach, Manchester, Missouri
 Christina Stoddard, Nashville, Tennessee
 Anna C. Stull, Littleton, Colorado
 Adam Stumacher, Milton, Massachusetts
 Katherine D. Stutzman, Philadelphia, Pennsylvania
 Deirdre Sugiuchi, Athens, Georgia
 Devin Symons, Washington, DC
 Joselyn Takacs, Los Angeles, California
 Stephen Tapscott, Cambridge, Massachusetts
 David Taylor, Washington, DC
 Sheree Renée Thomas, Memphis, Tennessee
 Walter B. Thompson, Madison, Wisconsin

FELLOWS IN RESIDENCE MT. SAN ANGELO FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Janet Thornburg, San Francisco, California
 J. C. Todd, Philadelphia, Pennsylvania
 Anthony Tognazzini, Brooklyn, New York
 Ken Urban, New York, New York
 Julie Wakeman-Linn, Shady Side, Maryland
 Gale R. Walden, Urbana, Illinois
 Michael Waters, Ocean, New Jersey
 Jerry Weinstein, New York, New York
 Laura Weiss, New York, New York
 Piper Weiss, Brooklyn, New York
 Michael Weissman, Chevy Chase, Maryland
 Jim Whiteside, Winston-Salem, North Carolina
 Keith S. Wilson, Chicago, Illinois
 Alison Woods, Ridgefield, Connecticut
 Hananah Zaheer, Durham, North Carolina
 Alexandra Zapruder, Chevy Chase, Maryland
 Marilyn Martin Zion, Maplewood, New Jersey
 Mary Kay Zuravleff, Washington, DC

Visual Artists

Patricia Aaron, Greenwood Village, Colorado
 Elizabeth Albert, Brooklyn, New York
 Eleanor Aldrich, Knoxville, Tennessee
 Julie Alpert, Seattle, Washington
 Helene Aylon, New York, New York
 Diane Ayott, Salem, Massachusetts
 Chris Barnard, New Haven, Connecticut
 Rosa Barreiros, São Paulo, Brazil
 Chrissy Baucom, Richmond, Virginia
 Kim Beck, Pittsburgh, Pennsylvania
 Harriet Bellows, Wake Forest, North Carolina
 Rachel Bernstein, New York, New York
 Barbara Bernstein, Amherst, Virginia
 Sara Black, Chicago, Illinois
 Joan Dix Blair, Williamstown, Massachusetts
 Lucinda Bliss, Bath, Maine
 Joyce Blunk, Asheville, North Carolina

Lisa B. Boardwine, Grundy, Virginia
 Karen Bondarchuk, Kalamazoo, Michigan
 Kristina Borg, St. Venera, Malta
 Bernhard Brungs, Berlin, Germany
 Barbara Campisi, Brooklyn, New York
 Agnes L. Carbreys, Lexington, Virginia
 Fiona Cashell, St. James, New York
 Naima Ramos Chapman, Brooklyn, New York
 Namwon Choi, Savannah, Georgia
 Avy Claire, Blue Hill, Maine
 Jim Condron, Owings Mills, Maryland
 Paige E. Critcher, Amherst, Virginia
 Don Crow, Richmond, Virginia
 Elke Daemmrich, Tournecoupe, France
 Eva Davidova, New York, New York
 Jessica Dunne, San Francisco, California
 Edgar Endress, St. Augustine, Florida
 Mary Page Evans, Wilmington, Delaware
 Anne Ferrer, Paris, France
 John H. Franklin, Princeton, New Jersey
 Janet M. Fredericks, Lincoln, Vermont
 Kiki Gaffney, Philadelphia, Pennsylvania
 Xia Gao, Okemos, Michigan
 Gary Linwood Garbett, Maidens, Virginia
 David Garratt, Amherst, Virginia
 Steven Gilbert, New York, New York
 Amber Ginsburg, Chicago, Illinois
 Jacquelyn Gleisner, Manchester, New Hampshire
 Georgia June Goldberg, Ross, California
 Jen Harris, Iowa City, Iowa
 Jon Henry, Harrisonburg, Virginia
 Gina Herrera, Bakersfield, California
 Kristin Herzog, Fairfax, Virginia
 Christine Hiebert, Brooklyn, New York
 Andrew Hladky, Philadelphia, Pennsylvania
 Mary E. Holland, Richmond, Virginia
 Tucker Hollingsworth, Minneapolis, Minnesota
 Lisa Iglesias, Gainesville, Florida

Denise Iris, New York, New York
 Ethan Jackson, Portland, Oregon
 Blinn Jacobs, Branford, Connecticut
 Anne Conway Jennings, New Orleans, Louisiana
 Jill Jensen, Lynchburg, Virginia
 Aaron Johnson, Brooklyn, New York
 Vesna Jovanovic, Chicago, Illinois
 Yukari Kaihori, Roseneath, Wellington, New Zealand
 Anne Marie Karlsen, Los Angeles, California
 Katherine Kavanaugh, Baltimore, Maryland
 Markus Kircher, Vienna, Austria
 Deborah Kirklin, Sebastopol, California
 Tatiana Klacsmann, Hudson, New York
 Suzy Kopf, Baltimore, Maryland
 Ginger Krebs, Chicago, Illinois
 Sharon Kyle Kuhn, San Jose, California
 Heidi Kumao, Ann Arbor, Michigan
 Gwenessa Lam, Calgary, Alberta, Canada
 Elvira Lantenhammer, Triefenstein, Germany
 Elizabeth LaPrelle, Rural Retreat, Virginia
 Linda Larsen, Asheville, North Carolina
 Mary Laube, Chattanooga, Tennessee
 Kathy Liao, Saint Joseph, Missouri
 David Licata, New York, New York
 Elizabeth Lide, Atlanta, Georgia
 Susan Lyman, Provincetown, Massachusetts
 Nancy Manter, Brooklyn, New York
 Raewyn Martyn, Yellow Springs, Ohio
 Anne Mills McCauley, Marshall, Michigan
 Nancy M. McEntee, Fairview Park, Ohio
 Aaron McIntosh, Baltimore, Maryland
 Jenny Lynn McNutt, Brooklyn, New York
 Margaret Michel, Vallauris, France
 MaryAnn L Miller, Clinton, New Jersey
 Allen D. Moore, Baltimore, Maryland
 Rachel Moore, Victoria, British Columbia, Canada
 Jamie Morales, New York, New York
 Lorca Morello, Brooklyn, New York

Barbara Morris, Forest Knolls, California
 Regine Müller-Waldeck, Gristow, Germany
 Terence Nance, Brooklyn, New York
 Laini Nemett, Long Island City, New York
 Shelley Niro, Brantford, Ontario, Canada
 Karl Nussbaum, Brooklyn, New York
 Suzanne Onodera, Ithaca, New York
 Michelle Oosterbaan, Philadelphia, Pennsylvania
 Chanelle Aponte Pearson, Brooklyn, New York
 Joan Perlman, Los Angeles, California
 Anna Valeska Pohl, Regensburg, Germany
 Anne Polashenski, Brooklyn, New York
 Mary Proenza, New York, New York
 Mark Reamy, Westerville, Ohio
 Charlotte Riley-Webb, Stockbridge, Georgia
 Leslie Roberts, Brooklyn, New York
 Anna Roberts-Gevalt, Baltimore, Maryland
 Allan Rosenbaum, Richmond, Virginia
 Mary Jane Rowe, Drayden, Maryland
 Judith Rushin, Tallahassee, Florida
 Carol Salmanson, Brooklyn, New York
 Gail Salzman, Fairfield, Vermont
 Barbara Schaff, Philadelphia, Pennsylvania
 Matthew Schembri, Valletta, Santa Venera, Malta
 Paul Schuette, Philadelphia, Pennsylvania
 Fern Seiden, Santa Fe, New Mexico
 Annelies Senfter, Salzburg, Austria
 Jody Servon, Boone, North Carolina
 Beth Shipley, Brooklyn, New York
 Becca Shmulovitz, Brooklyn, New York
 Beverly Sky, Boston, Massachusetts
 Susan Lynn Smith, San Francisco, California
 Linda Smith, Woodland Park, Colorado
 Stephanie Snider, Brooklyn, New York
 Craig Stockwell, Keene, New Hampshire
 Ann Tarantino, State College, Pennsylvania
 Champneys Taylor, Washington, DC
 Corinne Teed, Iowa City, Iowa

FELLOWS IN RESIDENCE MT. SAN ANGELO

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Susan May Tell, New York, New York
 Heide Trepanier, Richmond, Virginia
 Kazaan Viveiros, Alexandria, Virginia
 Christina Vogel, Chattanooga, Tennessee
 Kit Warren, Brooklyn, New York
 Barbara Weissberger, Pittsburgh, Pennsylvania
 Elise Wells, Ligonier, Pennsylvania
 Dawn Whitmore, Washington, DC
 Uli Zwerenz, Munich, Germany

Jeffrey Roberts, East Hampton, New Hampshire
 Neil Rolnick, New York, New York
 Christoph Teuschel, Ingolstadt, Bavaria, Germany
 Craig Urquhart, New York, New York
 Julia Werntz, Cambridge, Massachusetts

Composers

John Aylward, Cambridge, Massachusetts
 James Bergin, North Adams, Massachusetts
 Hayes Biggs, Bronxville, New York
 Gina Biver, Falls Church, Virginia
 Faye Chiao, Washington, DC
 William David Cooper, Ludington, Michigan
 William Cunliffe, Studio City, California
 David Dominique, Los Angeles, California
 Eileen Edmonds, Highland Springs, Virginia
 Mara Gibson, Shawnee, Kansas
 Amit Gilutz, New York, New York
 Erik Karl Gustafson, Quincy, Massachusetts
 Michael Harrison, Yonkers, New York
 John Hennecken, Athens, Georgia
 Paul Kayhart, Atlanta, Georgia
 Elizabeth A. Kelly, Los Altos Hills, California
 Ayesu Lartey, Brooklyn, New York
 Eun Young Lee, Boston, Massachusetts
 Douglas W. McConnell, Tiffin, Ohio
 Eric Moe, Pittsburgh, Pennsylvania
 John Nichols III, Savoy, Illinois
 Tim Peck, Pomfret, Connecticut
 Paul Reisler, Washington, Virginia



Weekly lemonade on the office porch with Fellows, September 2015

Photo: Sarah Sargent

Funded by the National Endowment for the Arts (NEA), *Collateral Reparations: Military Veterans and the Redemptive Power of Artists Residencies* provides time and space to military veteran artists so they can produce works that inform, challenge and nourish our culture. Moreover, the creative work these brave men and women produce is a vital part of our national history and identity. The stories the vets produce, whether they be in the form of the printed word, artwork or music, need to be told and society needs to hear them.

A residency at VCCA can be transformative, indeed, life-changing for individual artists, inspiring ideas, instilling confidence, stimulating production. Artists flock to VCCA from all corners of the earth finding here the haven where they can tap into the rich veins of creativity found deep within themselves, bringing forth the literature, visual art and music that bear the truth, beauty and mystery of the human heart. Artists leave VCCA renewed and recharged, rich in valuable gifts that will enhance and sustain their creative practice well into the future and which will embellish the lives they touch for many generations to come.

VCCA has taken a leadership role by serving the creative veteran population. Of the over 500 artists communities in the U.S., VCCA is one of only two (the other is a federal program run through the National Parks Service) to offer fully-funded residencies for military veterans.

We welcomed our first of four military artists, Anna Stull, in June 2016. A medically retired Captain in the Army Nurse Corps, Anna is writing a memoir of her experiences deployed to Abu Ghraib Prison in 2006 and as Saddam Hussein's nurse while detailed to the Iraqi High Tribunal Court during the Al-Anfal Trial.

Anna began writing soon after her return from Iraq as a form of therapy. Over the course of three years as she wrote, she gained clarity about what she had been through. Once she realized, it's okay, I'm okay, as opposed to, I'm still wounded, she felt able to move into a more didactic mind frame and begin writing in a serious way about her experiences. "In the beginning, I was nervous about putting anything in print that had anything to do with my co-workers," she says. "And then I realized, I'm not writing about them; it's my story."

"This [residency] has been by far, the highlight of the last six years. It gave me validity. If this organization that has such a fabulous reputation—if they believe in me, then I have the self-confidence to go do the residency. It gave me the strength to tell my family I was leaving, the strength to tell work that they would have to do without me. I have not taken any time off to do this before—that's my own fault. Now, I see that I need to."

Collateral Reparations was initiated in 2016; in November we learned we received funding to continue and expand the project to include six artists in 2017.

Every person has a story, and for veterans of war these stories may be difficult to embrace once they have transitioned to civilian society. Military doctrine doesn't traditionally include art, art therapy and the power of time/space as a healing aspect of participating in war. Residencies such as the Collateral Reparations: Military Veterans and the Redemptive Power of Artists Residencies does just that. They allow the time to heal, the space and the beauty of the grounds to inspire. And residencies allow the service member to be accepted in a center of creativity, to draw from that power and to heal. This is something we may not find anywhere else.

It is with my deepest appreciation I thank you and the staff for giving me the opportunity to experience all that a writer's residency has to offer.
— Anna C. Stull, Littleton, CO



Photo courtesy of Anna Stull

MOULIN À NEF, AUVILLAR, FRANCE

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Le Moulin à Nef, VCCA's residency in Auvillar, France offers a unique cultural experience to Fellows and program participants.

The buildings of Moulin à Nef are in the Port quartier of Auvillar, on the left bank of the Garonne River, on the pilgrimage route of Saint Jacques de Compostelle. Artists are housed in the charming Maison Vieilhescaze and work in la Cebo, the adjacent studio building. Behind the residence, a verdant landscape stretches up the hill to a protective border of oak and chestnut trees, all within the property of VCCA. Pilgrims walk past the front doors as they wind their way up to Auvillar. Roosters crow and the neighbors chat or play pétanque in the gravel lot across the street.

While uninterrupted and focused studio time for Fellows is given priority at VCCA France, so is exchange with the community. Fellows are asked to consider some sort of interactive activity while in residence at le Moulin à Nef. While formal events such as open studios, demonstrations, readings and music presentations are held one to two times per month, many other types of interaction take place. The exchanges are as varied and unique as the Fellows who come to le Moulin à Nef. Examples have been community art projects at an institution in a neighboring village, yoga classes, cooking demos by Fellows or for Fellows by villagers, projects in the local primary school, home concerts, small group discussions, group poetry translations, gardening with a neighbor. All lead to memorable experiences for the artists as well as the villagers, and many friendships develop. In FY16 we hosted 28 Fellows at le Moulin à Nef. The season was extended into mid-December. The Maison Vieilhescaze, the residence for Fellows in Auvillar continues to be improved. The kitchen and storage room were remodeled in early 2016, funded by a generous, anonymous donor.

In addition to individual artist residencies le Moulin à Nef hosts a variety of programs throughout the season, most taught or directed by VCCA Fellows. In 2016, summer abroad programs included the James Madison University painting program led by Agnes Carbrey and Colleen Kinder's travel writing program from Yale Summer Session.

Marilyn Kallet led her ever popular "O Taste and See" poetry workshop, followed by the much anticipated annual Etchings Festival of Contemporary Music, a partnership between ECCE Director and VCCA Fellow John Aylward and VCCA. The festival brought together over 35 musicians and composers from around the world including master composers Toshio Hosokawa and Yehudi Wyner.

In October of 2015 we celebrated a milestone event, le Moulin à Nef's 10th anniversary. Members of the boards of VCCA, VCCA Abroad and VCCA France as well as many guests and Fellows travelled to Auvillar. The event included a ten-year retrospective exhibit and a celebratory dinner with members of the Auvillar community.

Amitiés,



Cheryl Fortier
Resident Director, VCCA-France



10th Anniversary Exhibition, La Chapelle de Sainte Catherine, Auvillar, France

Photo: John Alexander

FELLOWS IN RESIDENCE/PROGRAMS MOULIN À NEF FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Visual Artists

Adria Arch, Arlington, Massachusetts
 Karen Bell, New York, New York
 Cynthia Camlin, Mount Vernon, Washington
 Michael Dixon, Albion, Michigan
 Marie-Atina Goldet, Bordeaux, France,
 Joan Grubin, New York, New York
 Gale Jamieson, New Park, Pennsylvania
 Georgina Lewis, Allston, Massachusetts
 Natasha Maidoff, Athens, Ohio
 Foon Sham, Springfield, Virginia

Writers

Nicholas Boggs, Brooklyn, New York
 Andrea Carter Brown, Los Angeles, California
 Katherine Carlson, Brooklyn, New York
 W. Andrew Ewell, Lexington, Kentucky
 L.B. Green, Davidson, North Carolina
 Karen Head, Atlanta, Georgia
 Joyce Hinnefeld, Bethlehem, Pennsylvania
 Marilyn Kallet, Knoxville, Tennessee
 Alexandra Kleeman, Staten Island, New York
 Nancy Kline, Woodstock, New York
 Judith Krause, Regina, Saskatchewan, Canada
 BettyJoyce Nash, Charlottesville, Virginia
 Colin Potts, Atlanta, Georgia
 Lynne Potts, Boston, Massachusetts
 Jeannette Rogers, Raleigh, North Carolina
 Cheryl Tan, New York, New York
 Alice Templeton, Berkeley, California
 Jeffrey Weaver, Hatfield, Massachusetts

O Taste and See: Writing the Senses in Deep France

Deborah Bono, Westport, Connecticut
 Jennie Frost, Friendsville, Tennessee
 Tamara K. O'Hearn, Jacksonville, Illinois
 Ben Olson, Knoxville, Tennessee
 Taylor Olson, Knoxville, Tennessee
 Christine Parkhurst, Farragut, Tennessee
 Tim Suermont, Cambridge, Massachusetts
 Pui Ying Wong, Cambridge, Massachusetts

Etchings Music Festival Participants

Ya-Lan Chan, Taichung, Taiwan
 Yuhsin Chang, Davis, California
 Niki Charlafti, Boston, Massachusetts
 Yu-Chun Chien, New York, New York
 Linda Dallimore, Boston, Massachusetts
 Moises Duron, Chicago, Illinois
 Hakki Cengiz Eren, Los Angeles, California
 Mark Goldstein, Boston, Massachusetts
 Selim Göncü, Graz, Austria
 Jonah Haven, Oberlin, Ohio
 Joshua Hay, Philadelphia, Pennsylvania
 Mason Hock, Poway, California
 Yao Chung Huang, New Taipei City, Taiwan
 Nicholas Nelson, Brooklyn, New York
 Diana Rodriguez, Allston, Massachusetts
 Charles Rudig, Baltimore, Maryland
 David Stenson, Boston, Massachusetts
 Zeynep Toraman, New York, New York
 Shunyin Wang, Shanghai, China

Moulin à Nef University Partnership

JMU Office of International Programs, Harrisonburg, Virginia
 Yale University, Study Abroad/Summer Session



Cheryl Tan, writer, New York, NY, Singapore cooking demonstration



ECCE Music Festival Concert



Fellow Gale Jamieson, visual artist, New Park, PA with Les Arts' Kad Galerie owners Daniel Azuelos and Nanie An Sainson



Michael Dixon, visual artist, Albion, MI

FELLOWS IN RESIDENCE INTERNATIONAL

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

INTERNATIONAL EXCHANGES

Tyrone Guthrie Centre, County Monaghan, Ireland

Michael Llubes, Writer, Astoria, New York

Fondazzjoni Kreattività, Valletta, Malta

Pat Badt, Visual Artist, Orefield, Pennsylvania

Anthony Hawley, Visual Artist, Lincoln, Nebraska

Alan Michael Parker, Writer, Davidson, North Carolina

Schloss Plüschow, Mecklenburg, Germany

Kristin Herzog, Visual Artist, Fairfax, Virginia

Salzburg, Austria

Sebastian Collett, Visual Artist, Asheville, North Carolina

Oberpfälzer Künstlerhaus, Schwandorf, Germany

Vanessa Diaz, Visual Artist, Jupiter, Florida

Adam J. Grossi, Visual Artist, Chicago, Illinois

Lauren Kalman, Visual Artist, Detroit, Michigan

Anne Polashenski, Visual Artist, Brooklyn, New York

Deirdra McAfee, Writer, Richmond, Virginia

Laren McClung, Writer, Bensalem, Pennsylvania

Gregory Mertl, Composer, New Milford, Connecticut

Andrew Watts, Composer, New Freedom, Pennsylvania



Tyrone Guthrie Centre, County Monaghan, Ireland



Schloss Plüschow, Mecklenburg, Germany



Künstlerhaus, Salzburg, Austria



Fondazzjoni Kreattività, Gozo, Malta



Oberpfälzer Künstlerhaus, Schwandorf, Germany

ENDOWED AND SPONSORED FELLOWSHIPS AND RECIPIENTS

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

ENDOWED FELLOWSHIPS AND RECIPIENTS

JANE GEUTING CAMP FELLOWSHIP

Established in 1988 in memory of former VCCA Board President Jane Camp by her family and the J.L. Camp Foundation
 Ruby Hansen Murray, Writer, Cathlamet, Washington
 Molly Reid, Writer, Cincinnati, Ohio

COLUMBUS SCHOOL FOR GIRLS FELLOWSHIPS

Established in 2003 by an alumna to support writers, visual artists and composers with preference given to teachers and alumnae of the Columbus School for Girls, Columbus, Ohio

For Residencies at Mt. San Angelo

Gemma Cooper-Novack, Writer, Jamaica Plain, New York
 Paige E. Critcher, Visual Artist, Amherst, Virginia
 Moulay Abdelaziz Errachidi, Writer, Agadir, Morocco
 Laura McCullough, Writer, Little Silver, New Jersey
 Joseph Millar, Writer, Raleigh, North Carolina
 Mary Proenza, Visual Artist, New York, New York
 Kirstin Valdez Quade, Writer, Decatur, Georgia
 Mbarek Sryfi, Writer, Newton, Pennsylvania
 Anthony Tognazzini, Writer, Brooklyn, New York
 Ken Urban, Writer, New York, New York

For Residencies at Moulin à Nef in Auvillar, France

Adria Arch, Arlington, Massachusetts
 Katherine Carlson, Writer, Brooklyn, New York
 Michael Dixon, Visual Artist, Albion, Michigan
 Marie-Atina Goldet, Visual Artist, Bordeaux, France
 Natasha Maidoff, Visual Artist, Athens, Ohio
 Jeannette Rogers, Writer, Raleigh, North Carolina

ALONZO DAVIS FELLOWSHIP

Established in 2004 by VCCA Fellow and former Board Member Alonzo Davis to support writers, visual artists and composers who are American citizens of African and/or Latino descent
 Ayesu Lartey, Composer, Brooklyn, New York

SARAH STANLEY GORDON EDWARDS AND ARCHIBALD CASON EDWARDS FELLOWSHIP

Established in 2013 by VCCA Fellow Mary D. Edwards in honor of Sarah Stanley Gordon Edwards and Archibald Cason Edwards to support women painters with preference given to Native American painters
 Shelley Niro, Visual Artist, Brantford, Ontario, Canada

THE GEORGE EDWARDS AND RACHEL HADAS FELLOWSHIP

Established in 2012 by VCCA Fellow Rachel Hadas in memory of her husband, Fellow George Edwards, and awarded annually in rotation to a composer, writer or visual artist
 John Aylward, Composer, Cambridge, Massachusetts
 Carin Clevidence, Writer, Northampton, Massachusetts

THE GOLDFARB FAMILY FELLOWSHIP

Established in 2000 through The Aida Goldfarb Art Law Library Fund by Fellow and former board member Ronald Goldfarb, to support a creative non-fiction writer
 Lori Horvitz, Writer, Asheville, North Carolina

THE PHILLIP AND ERIC HEINER ENDOWED RESIDENCY

Established in 2005 by Frances S. Heiner of Lynchburg, Virginia, to honor her sons
 Amit Gilutz, Composer, New York, New York

THE PATRICIA AND JERRE MANGIONE FELLOWSHIP

Established in 2003 to support artists over 65 years of age
 Hélène Aylon, Visual Artist, New York, New York

BETHEA SCOTT OWEN FELLOWSHIP

Established in 2013 through a bequest of Bethea Scott Owen
 Chrissy Baucom, Visual Artist, Richmond, Virginia
 Gwenessa Lam, Visual Artist, Calgary, Alberta, Canada

ENDOWED AND SPONSORED FELLOWSHIPS AND RECIPIENTS

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

POOLED ENDOWMENT FOR FELLOWSHIPS

The 2016 fellowships were awarded for the following:

The Robert Johnson Fellowship
Eun Young Lee, Composer, Boston, Massachusetts

Suny Monk Fund for Fellows
Devin Symons, Writer, Washington, DC

John and Ruth Woodburn Memorial Fund
Ginger Krebs, Visual Artist, Chicago, Illinois
Kazaan Viveiros, Visual Artist, Alexandria, Virginia

WILLIAMS GRAVES SACKETT FELLOWSHIP

Established in 2007 through the bequest of VCCA Board Member Bill Sackett
Ian McDonald, Writer, Los Angeles, California

KAREN SHEA AND GABE SILVERMAN FELLOWSHIP

Established in 2006 in memory of VCCA Fellow and Board Member Karen Shea and later in memory
of her husband, developer and arts supporter Gabe Silverman
Dorianne Laux, Writer, Raleigh, North Carolina

CY TWOMBLY ENDOWMENT FOR FELLOWSHIPS

Established in 2011 through a gift from the Cy Twombly Foundation in memory of VCCA Fellow and Advisory Council
member, Cy Twombly
Denise Iris, Visual Artist, New York, New York

THE WACHTMEISTER AWARD

Established in 2003 through the L.E.A.W. Foundation and awarded biennially through the VCCA Fellows Council
to honor artists who have made significant achievements in the arts
Anne Ferrer, Visual Artist, Paris, France

SPONSORED RESIDENCIES AND FUNDS AND RECIPIENTS

ALLIANCE OF ARTISTS COMMUNITIES

Supporting fellowships through a partnership between 3Arts and the Alliance of Artists Communities
Sara Black, Visual Artist, Chicago, Illinois

THE BAMA WORKS FUND OF DAVE MATTHEWS BAND IN THE CHARLOTTESVILLE AREA

COMMUNITY FOUNDATION

Supporting fellowships for artists from the greater Charlottesville area
Chrissy Baucom, Visual Artist, Charlottesville, Virginia
Stefan Bechtel, Writer, Earlysville, Virginia
Nell Boeschenstein, Writer, Charlottesville, Virginia
Sharon Harrigan, Writer, Charlottesville, Virginia
Jody Hobbs Hesler, Writer, Charlottesville, Virginia
Annie Kim, Writer, Charlottesville, Virginia
Laura Long, Writer, Charlottesville, Virginia
Kristen-Paige Madonia, Writer, Charlottesville, Virginia
Virginia Moran, Writer, Charlottesville, Virginia
Lynn Rainville, Writer, Charlottesville, Virginia
Gail South, Writer, Charlottesville, Virginia

J&E BERKLEY FOUNDATION

Supporting fellowships for artists from the greater Charlottesville area
Chrissy Baucom, Visual Artist, Charlottesville, Virginia
Stefan Bechtel, Writer, Earlysville, Virginia
Nell Boeschenstein, Writer, Charlottesville, Virginia
Annie Kim, Writer, Charlottesville, Virginia
Laura Long, Writer, Charlottesville, Virginia
Virginia Moran, Writer, Charlottesville, Virginia
Lynn Rainville, Writer, Charlottesville, Virginia
Gail South, Writer, Charlottesville, Virginia

THE HARRY D. FORSYTH FOUNDATION

Supports fellowships for Sweet Briar College alumnae
Kristin Herzog, Visual Artist, Fairfax, Virginia

RICHARD AND CAROLINE T. GWATHMEY MEMORIAL TRUST

Supporting residencies for Virginia artists
Chrissy Baucom, Visual Artist, Charlottesville, Virginia
Stefan Bechtel, Writer, Charlottesville, Virginia
Barbara Bernstein, Visual Artist, Amherst, Virginia
Gina Biver, Composer, Falls Church, Virginia
Nell Boeschenstein, Writer, Charlottesville, Virginia

ENDOWED AND SPONSORED FELLOWSHIPS AND RECIPIENTS

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Paige E. Critcher, Visual Artist, Amherst, Virginia
Casey Clabough, Writer, Appomattox, Virginia
Don Crow, Visual Artist, Richmond, Virginia
Eileen Edmonds, Composer, Highland Springs, Virginia
Rebecca Edmunds, Writer, Roanoke, Virginia
Sue Eisenfeld, Writer, Arlington, Virginia
Gary Linwood Garbett, Visual Artist, Maidens, Virginia
Mary E. Holland, Visual Artist, Richmond, Virginia
Margaret B. Ingraham, Writer, Alexandria, Virginia
Annie Kim, Writer, Charlottesville, Virginia
Elizabeth LaPrelle, Visual Artist, Rural Retreat, Virginia
Laura Long, Writer, Charlottesville, Virginia
Wendy L. Miles, Writer, Lynchburg, Virginia
Virginia Moran, Writer, Charlottesville, Virginia
Elizabeth Seydel Morgan, Writer, Richmond, Virginia
Lynn Rainville, Writer, Charlottesville, Virginia
Paul Reisler, Composer, Washington, Virginia
Nat Schmookler, Writer, Broadway, Virginia
Sarah Mollie Silberman, Writer, Arlington, Virginia
Margo Solod, Writer, Lexington, Virginia
Gail South, Writer, Charlottesville, Virginia

L.E.A.W. FOUNDATION
Supports an annual fellowship for an artist from Montana
Megan McNamer, Writer, Missoula, Montana

MARYLAND INSTITUTE COLLEGE OF ART
Supports fellowships for MICA faculty and alumni and funded through the L.E.A.W. Foundation at the Maryland
Institute College of Art
Aaron McIntosh, Visual Artist, Baltimore, Maryland

MID-ATLANTIC ARTS FOUNDATION
Funding fellowships for artists from the Mid Atlantic Region
Viet Dinh, Writer, Wilmington, Delaware
Jim Condron, Visual Artist, Owings Mills, Maryland
Matt Hohner, Writer, Baltimore, Maryland

NATIONAL ENDOWMENT FOR THE ARTS – ARTISTS COMMUNITIES
Residencies for artists working in community-based, socially-engaged, relational arts
Edgar Endress, Visual Artist, St. Augustine, Florida
Jon Henry, Visual Artist, Harrisonburg, Virginia
Terence Nance, Visual Artist, Brooklyn, New York

Collateral Reparations: Military Veterans and the Redemptive Power of Artists Residencies
Anna C. Stull, Writer, Littleton, Colorado

VIRGINIA CENTER FOR THE CREATIVE ARTS ENDOWMENT FUND IN THE GREATER LYNCHBURG
COMMUNITY TRUST – ANN ELDER BESTOR MEMORIAL
Established in 2002 by VCCA Fellow Charles Bestor in memory of his wife Ann Elder Bestor

CAROLE AND MARCUS WEINSTEIN
Supports annual fellowship for writers from Virginia
Casey Clabough, Writer, Appomattox, Virginia
Sarah Mollie Silberman, Writer, Arlington, Virginia



Photo: VCCA Fellow, poet Andy Young

VCCA ANNUAL FUND FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

The Annual Fund is the single most important component of VCCA's fundraising efforts directly supporting residencies for over 400 writers, visual artists and composers annually at Mt. San Angelo and the Moulin à Nef in southwest France.

WAVERTREE SOCIETY

This leadership group is named for VCCA's first location at Wavertree Hall in Greenwood, Virginia, and honors the vision of our founders and continuing generosity of our donors

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VCCA ANNUAL FUND FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

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Sally Keith	Stephen C. Martin	Carol Dyche O'Brien	Seth Sawyers	Michaele Weissman
Elizabeth A. Kelly	Mrs. Bonnie Matheson	Kim Anne O'Connell	Whitney Scharer	Elise Wells
Joshua C. Kendall	Anna Jean Mayhew	Stephen O'Connor	Christine Schutt	Julia Werntz
Annie Kim	Melanie McCabe	Morgan O'Hara	Courtney Sender	Aaron Wexler
Roger King	Anne Mills McCauley	Gina Occhiogrosso	Anna Sequoia	Mr. and Mrs. Robert C. Wood III
Deborah Kirklin	Douglas W. McConnell	Amie Oliver	Lisa Sewell	Caroline Wright
Karen Klein	Nancy M. McEntee	Suzanne Onodera	James Sheppard	Lorna and Randy Wyckoff
Kathleen Valenzi Knaus	Kevin McIlvoy	Elaine Neil Orr	Becca Shmuluvitz	Hananah Zaheer
Melanie Kozol	Aaron McIntosh	Jeffery M. Paine	Susan Sindall	Marilyn Martin Zion
Gail Kriegel	Lynda Reeves McIntyre	James Pate	Paul Skenazy	Deborah Zlotsky
Heidi Kumao	Megan McNamer	Howard Pflanzner	Beverly Sky	Uli Zwerenz
Carol Kumata	Donna and Tom Meeks	Renee Piechocki	Claudia Smigrod	
Sarah LaBrie	Helena Mesa	Judith Podell	Julia Ridley Smith	
Sheila R. Lamb	Carrie Messenger	Pedro Ponce	E. H. Sorrells-Adewale	
Elvira Lantenhammer	Julie Metz	David C. Poyer	Shenandoah Sowash	
Jeanne Larsen	Joseph Millar	Leslie Pray	Peter Spiegler	

OTHER GIFTS FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

GIFTS TO VCCA ABROAD
AND VCCA FRANCE

\$1,000 to \$2,499
Anonymous
Commune of Auvillar
Elizabeth Ray Hessler
Sandell Morse
Sarah Perkins Smither

\$500 to \$999
Anonymous
Mr. and Mrs. Calvert de Coligny, Jr.
Mr. and Mrs. W. E. Hunt, Jr.
Marilyn Kallet
Tina Walls

\$100 to \$499
Deborah Bono
Dr. and Mrs. Richard J. Grayson, Jr.
Pinkney and Janice Herbert
Margaret B. Ingraham
Suny and Joe Monk
Bella Pollen
Sue and Bob Satterfield
Gregory Allgire Smith and
Susan E. Watts

Up to \$99
Judy and Geoff Alexander
Cheryl Fortier and John Alexander
Nanie An Saison and Daniel Azuelos
Karen Bell
Nelleke Beltjens
Nicholas Boggs
Karen Bondarchuk
Jacqueline Bouché
Fatiha and Azziz Boukhris

Issam Boukhris
Annick and Robert Bourges
Sabine Van Den Bergh and François Brogly
Andrea Carter Brown
Anne-Marie and Francis Brune
Renée Cantel
Claude Carmie
France Alvin and Philippe Casemode
Viviane Falc and Alain Chatenet
Martine Pottier and Gilles Compagnat
Josette Lecrivain and Francis Comte
Claude and Raymonde Dassonville
Camille Durin
Ghislaine and Thierry Dussac
Alexandra and Jean Espiau
Olwyn and John Fleming
Phalna and Christophe Gardner
Clifford Garstang
Isabel Geldhof
Marie-Atina Goldet
L.B. Green
Joan Grubin
Cathy Herndon
Joyce Hinnefeld
Delanie Jenkins
Isabelle Geldhof and Laurent Jupon
Nancy Kline
Judith Krause
Patrick Lagarrigue
Georgina Lewis
Claude and Vincent Madaule
Nancy Mooslin
BettyJoyce Nash
Carol Dyche O'Brien
Françoise and Jean François Picard
Sheila and Craig Pleasants
Ani and Jean Claude Rafin
Candance Reaves

Christine and Olivier Renaud
Jeannette Rogers
Paula Maenza Roland
Christine Tridon-Roques
Annick Jacques Sarraut
Foon Sham
Kim Stiffler
Cheryl Tan
Alice Templeton
Elsie and Mike Underwood
Lyliane Viguie-Roman and
Jean-Michel Viguie
Marjan and Frans Wackers
Art Winslow

GIFTS TO THE VCCA ENDOWMENT
\$50,000 to \$99,000
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\$2,500 to \$4,999
The Cynthia R. Tremblay Foundation, Inc.

\$500 to \$999
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Laura Edge Kottkamp

GIFTS IN HONOR

In Honor of Bea Booker, Dana Jones,
Carol O'Brien and Sheila Pleasants
Steven Petrow

In Honor of Cecilia Cassidy
Honey Lazar

In Honor of Raymonde and
Claude Dassonville
Marilyn Kallet

In Honor of Elsie Forsyth Chambers
Mr. and Mrs. William P. Harris

In Honor of Elizabeth Forsyth Harris
Frances and Al Kemper

In Honor of
Mr. and Mrs. William P. Harris
Elizabeth Logan Harris
Lyll Forsyth Harris
Frankie Harris Slaughter

In Honor of Dorothy Johnson
Jessica Dunne

In Honor of Barbara Schaff
James Strazzella, Esq.

In Honor of Erinn Scheibel
Alice P. Meador Fund in the
Charlottesville Area Community
Foundation

In Honor of Kimberley Stiffler
Jim and Toni Thompson

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In Memory of Pacita B. Abad
Jack and Kristiyani Garrity

In Memory of Corinne Buckalew
and Family
Laura and George Bilicic
Wendy R. Flanagan and
Christopher B. O'Malley

In Memory of Fay Chandler
Boston Foundation - Martin Fund

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Ms. Peggy C. Davis

In Memory of Julia Sadler de Coligny
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In Memory of Robert Johnson
Jessica Dunne

In Memory of Elise Partridge
Stephen Partridge

In Memory of the Victims of Pulse
Nightclub, Orlando, Florida, June 12, 2016
Cori Jones

In Memory of Karen Shea and Gabe Silverman
Mary and David M. Lesser
Sheila and Craig Pleasants

In Memory of Elizabeth Sully
Thomas A. Sully

In Memory of Daniel B. Sweeney
Kit Warren

In Memory of Curtis Tucker
Memye Curtis Tucker

GIFTS TO ENDOWMENTS

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\$2,500 to \$4,999
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ALONZO DAVIS FELLOWSHIP
\$1,000 to \$2,499
Linda Griego
The David and Lucile Packard
Foundation

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Mr. and Mrs. Ira LaNier

Up to \$99
Della Moses Walker

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FELLOWSHIPS

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Sandell Morse

\$100 to \$499
Ami Sands Brodoff
Elizabeth Lide and Paul Kayhart

Up to \$99
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Alonzo Davis
Jessica Dunne
Dorothy Johnson
Dana and Chris Jones
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KAREN SHEA AND GABE SILVERMAN
FELLOWSHIP
\$100 to \$499
Mary and David M. Lesser

FOUNDATION AND GOVERNMENT SUPPORT

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)



Photo: VCCA Fellow, visual artist Alice Pixley Young

FOUNDATION AND GOVERNMENT SUPPORT

\$10,000 to \$24,999

National Endowment for the Arts

Richard and Caroline T. Gwathmey Memorial Trust

The Bama Works Fund of Dave Matthews Band in the Charlottesville

Area Community Foundation

Virginia Commission for the Arts

\$5,000 to \$9,999

Alliance of Artists Communities

Charles Jacob Foundation

Mid Atlantic Arts Foundation

The Joseph and Robert Cornell Memorial Foundation

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The J&E Berkley Foundation



THE CHARLES JACOB FOUNDATION



IN-KIND DONATIONS FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

GIFTS OF ART, BOOKS AND COMPOSITION

Reneé Ashley
 Hélène Aylon
 Rosa Barreiros
 Susan Nisenbaum Becker
 Karen Bell
 Nelleke Beltjens
 Bill Beverly
 Vanessa M. Blakeslee
 Renate Haimerl Brosch
 Carole Burns
 Rachel Cantor
 Joseph Paul Cassar
 Casey Clabough
 Carin Clevidence
 Paige E. Critcher
 Barbara Crooker
 William Cunliffe
 Elke Daemmrigh
 L. Rose Danaczko
 Kristina Marie Darling
 Sally Dawidoff
 Michael Dixon
 David Dominique
 Susan Donnelly
 Joellyn Duesberry
 Eileen Edmonds
 Sue Eisenfeld
 Kimberly Elkins
 Anna Margaret Evans
 Sherrie Flick
 Richard Foerster
 Sylvia Foley
 Brandel France de Bravo
 Janet M. Fredericks
 Clifford Garstang

Mara Gibson
 Marie-Atina Goldet
 Loren Graham
 L.B. Green
 Gwen Hardie
 Jeremy Hawkins
 Kristin Herzog
 Tony Hoagland
 Lori Horvitz
 Matthew Hough
 Lisa Iglesias
 Patricia Spears Jones
 Sally Keith
 Nancy Kline
 Akiko Kotani
 Judith Krause
 Anne Krinsky
 Gwenessa Lam
 Elvira Lantenhammer
 Magnolia Laurie
 Jane Lincoln
 Paulette Livers
 Laura Long
 James Magruder
 Margaret McCarthy
 Mary Mazziotti
 Laura McCullough
 Mary McDonnell
 Jeannette McDougall
 Maureen N. McLane
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 Robin Messing
 Julie Metz
 Margaret Michel
 Bill Miles
 Joseph Millar
 Emily Mitchell
 Elizabeth Seydel Morgan

Mihaela Moscaliuc
 Regine Müller-Waldeck
 Susan Newbold
 Mary Newton
 John Nichols III
 William Niemeier
 Stephen O'Connor
 Amie Oliver
 Rene Orth
 Charmaine Ortiz
 Elise Partridge
 Rachel Pastan
 Leslie Pietrzyk
 Craig Pleasants
 Christine Poreba
 Lynne Potts
 Judith Pratt
 Kirstin Valdez Quade
 Amy Ragus
 Lynn Rainville
 Lisa Eunice Reisman
 Christine Rieck-Sonntag
 Jeannette Rogers
 Ann Ropp
 Natania Rosenfeld
 Abby Santamaria
 Barbara Schaff
 Laura Elise Schwendinger
 Fern Seiden
 Foon Sham
 Julie Shapiro
 Charles Simic
 Beverly Sky
 Katherine Smith
 Mbarek Sryfi
 Eileen Tabios
 Cheryl Lu-Lien Tan
 Susan May Tell

Alice Templeton
 Sheree Renée Thomas
 J.C. Todd
 April Vollmer
 Julie Wakeman-Linn
 Michael Waters
 Eric Weiner
 Barbara Weissberger
 Lesley Wheeler
 Shigeki Yoshida
 Patricia Zalisko
 Uli Zwerenz

INKIND FOR VCCA, VCCA ABROAD AND VCCA FRANCE

Anonymous
 Dan Albergetti
 Cheryl Fortier and John Alexander
 France Alvin
 Lucy Anderton
 Commune of Auvillar
 Les Amis du Viel Auvillar
 Nanie Sainson and Daniel Azuelos
 Basket & Bikes –
 Anne Gibson Poarch
 Abigail Beckel
 Karen Bell
 Karen Blair
 Bold Rock Hard Cider
 Page Bond
 Karen Bondarchuk
 Lori Bookstein Fine Art
 Bottlerocket
 Alexandra Boudier
 The Boukhris Family
 Annick and Robert Bourges
 Prilla Smith and George C. Brackett
 Marie-Hélène Brettes

Sabine Van Den Bergh and François Brogly
 Andrea Carter Brown
 Janet Bruce
 Anne-Marie and Francis Brune
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 Cynthia Burke
 Claude Carmié
 Caspari
 Gisèle Chambaron
 Cherry Bekaert LLP
 Stephane Coaziou
 Coco Hill - Kiki Slaughter and Erin McDermott
 Gilles Compagnat and Martine Poittier
 Josette Lécrivain-Comte and Francis Comte
 Barbara Crawford
 Creative Framing and The Art Box
 Barbara Crooker
 Anthony Curtis
 Richard E. Cytowic
 Alonzo Davis
 The Duke Merrick Band
 Camille Durin
 Mary D. Edwards
 Enchanted
 Moulay Abdelaziz Errachidi
 Mary Page Evans
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 Lynchburg Friends of VCCA
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 La Galerie Les Arts'Kad
 Isabelle Geldhof
 The Georges

Givens Books/Little Dickens
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 Ann Parker and Teddy Gottwald
 Sydney Gottwald
 Lou Green
 Sandy Hausman, WVTF/NPR
 Cathy Herndon
 Kristin Herzog
 Helen Hilliard
 Lauren Hilyard
 Renée Lucier and Tom Hiner
 Archer and Billy Hunt
 Angharad Jones
 Dana and Chris Jones
 Kenneth H. Jones
 Philippe Jouan
 Holen Sabrina Kahn
 King Family Vineyards
 Tulsa Kinney, Artillery Magazine
 Akiko Kotani
 Patrick and Maïthé Lagarrigue
 Linda Larsen
 Ayesu Lartey
 Holen Lewis
 Camden Littleton
 Clover Archer Lyle
 Beth Macy
 Gene and Anne Madonia
 Kristen-Paige Madonia
 Kathryn Markel Fine Arts
 Robert L. Marshall
 William M. Massie, Jr.
 Robert R. Matheson
 Charlotte Matthews
 Mary Mazziotti
 Jeannette McDougall
 McKinnon & Harris
 Ros and Graham Meek

IN-KIND DONATIONS FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Joan Michelson
Eric Moe
Joe Monk
Moore & Giles
Sandell Morse
BettyJoyce Nash
Susan Newbold
Shirley Mossman Nisbet
Norton Museum of Art
Carol O'Brien
Oakwood Country Club
Amie Oliver
Elaine Neil Orr
Pharsalia Events
Craig Pleasants
Bella Pollen
Poplar Forest
The Quirk Hotel
R. Coffee Ltd.
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Ann Ropp
Christine Roques
Fiona Ross
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Marie-José Ballouhey and Gerard Schneider
Scottsville Center for the Arts & Nature
Second Street Gallery
Marie Sigal
Tanja Softic
Margo Solod
Starr Hill Brewery
Kim and Dan Stiffler
Robert Stuart
StudioTEN15
Medford Taylor
Juan Granados and Will Trinkle
Katie and Ted Ukrop
Elsie and Mike Underwood

Upper Shirley Plantation
Craig Urquhart
Virginia Foundation for the Humanities
Virginia Museum of Fine Arts
Marjan and Frans Wackers
Tina Walls
Peter O. Ward, Jr.
Waterperry Farm
Katherine Kane and Olin West
Williams Mullen
Anne Massie Winstead
Sarah Boyts Yoder
Sylvia Yount
Cate Zahl



Photo: VCCA Fellow, visual artist Jim Condrón

VCCA's *The Commission* provided a rare look into the heart of VCCA's mission, showing the public what VCCA does in supporting artists and their creative work. *The Commission* featured a collaborative, site-specific work by two VCCA Fellows working in different genres. *The Commission* was a crucial part of VCCA's fundraising efforts, providing major support for over 400 artists in residence annually at VCCA.

A site-specific work combining inflatable flower-shaped modules with sound and performance, *Composites* was a collaboration between visual artist Anne Ferrer (Paris, France), VCCA's 2015 Wachtmeister Award winner and composer John Nichols III (Savoy, IL). The work used positive, ebullient visuals and music to respond to the Bataclan terrorist attacks of November 13, 2015. Ferrer lives very close to one of the attack sites and was at home when they occurred. Just two days later, she was on a plane headed to the States for her VCCA residency. "The day I arrived I decided to make something that was happy and playful in reaction to the Paris attacks. I needed it. I was miserable." So Ferrer got to work and a sculptural "garden" soon was blooming in her studio, a commission for the Allentown Museum in Pennsylvania.

Ferrer's sculptures exude a feeling of joy with a touch of subversion. Made from brightly colored Ripstop, a heavy-duty nylon material used in sails, these exuberant works feature bold, insolent shapes and colors. Ferrer exploits their playful nature to confront serious issues.

Nichols was at VCCA working on his doctoral dissertation in music composition focusing on the abilities and limitations of the Yamaha Disklavier. The disklavier is a computerized "hybrid" piano that features an acoustic piano with an electromagnetic mechanism that gives users the ability to record and play back performances note-for-note, with the piano keys, hammers and pedals moving up and down, like an old fashioned player piano. The instrument was designed and is used primarily as a composition tool. Nichols, and a handful of others, use it as a musical instrument. It's just one of the panoply of diverse sonic phenomena that Nichols typically melds into a profoundly expressive form for his complex compositions. His work is bold, loud and ornate with cascading arpeggios, crashing chords and extremes of timbre from deep bass to fragile tinkling notes at the upper register.

When the two artists met at VCCA in Fall 2015, Ferrer's dynamic sculpture and Nichols' gift for captivating sound design suggested an interdisciplinary synergy. Ferrer's sculptures utilize a number of silent fans that animate the work so that it inflates, breathes and invades the space. They also create an impression similar to breathing or a heart pumping. Nichols' musical score for *Composites* sonically reinforced and suggested motion, contributing to the lifelike characteristics of this multifaceted work.

Composites simultaneously alternated and coalesced in an immersive sonic and visual 3D experience. The result was a mesmerizing and innovative art experience featuring a flamboyant visual creation supported by a surround sound environment. Reflecting on the November 13th Paris tragedy, the composition symbolized organic growth in a performative installation that allowed for positive expression in the wake of this traumatic event.



Composites, The Commission 2016 a collaboration between VCCA Fellows Visual Artist Anne Ferrer and Composer John Nichols III
Photo: Camden Littleton

The Commission 2016 FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

In 2016, *The Commission* moved to historic and spectacular Pharsalia in Massies Mill, Virginia, for the unveiling of *Composites*. Two hundred and twenty-five guests were present for the evening that was part vernissage, part rollicking good time.

VCCA was honored to welcome Michel Charbonnier, Consul Général de France à Washington, as a special guest. His presence paid homage to both his countrywoman Anne Ferrer and also recognized VCCA's program in France, the *Moulin à Nef*.



Gregory Allgire Smith, VCCA Executive Director (2011-2016), Michel Charbonnier, Consul Général de France à Washington VCCA Fellow and *The Commission* composer, John Nichols, William E. Hunt, Jr., VCCA Board President, VCCA Fellow and *The Commission* visual artist, Anne Ferrer



Party tent at night



Clockwise: Leah Stoddard, VCCA Fellow Sarah Boyts Yoder, VCCA Fellow Sharon Shapiro; Patrick O'Connor, Marie Bourgeois, Barkley Laing, Andrew Cante Jen Deibert; Gala Co-Chairs: Alexis Ryan, Merdith McClellan



THE COMMISSION 2016 FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

\$2,500 to \$4,999
Mr. and Mrs. Charles Marion Johnson III
Redlight Management

\$1,000 to \$2,499
Addison/Ripley Fine Art
Mr. and Mrs. R.W. Fowlkes II
Elizabeth Logan Harris
Hunton & Williams
Margaret B. Ingraham
The Honorable and Mrs. Elliot Schewel

\$500 to \$999
BB&T Scott & Stringfellow
Campbell Insurance
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Kenneth H. Jones
L.E.A.W. Family Foundation, Inc.
Mary Jane and Charlie Pryor
Ann and Rick Ramsey
Zoe Winstanley-Spence and
Matthew Spence
Virginia Museum of Fine Arts
Virginia National Bank
Tina Walls

\$100 to \$499
Stefan Bechtel
Dr. and Mrs. Richard Bendall
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Christine and Andrew Brennan
Katharine and Michael Brooks
Catherine and Tyler Brown

Mr. and Mrs. Frank H. Buhler
Mr. and Mrs. Stephen Burns
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Will Trinkle and Juan Granados
Dr. and Mrs. David Hamer
Bryce and Monty Harris
Kathy Heiner
Pinkney and Janice Herbert
Lauren and Ben Hilyard
Ken Horne
Alexis Ryan and Lex Hrabe
Laurie and Blair Kelly
Nancy Jo and Kurt Krueger
Mr. and Mrs. Christopher Laing
Natasha and Nick Lawler
Les Yeux du Monde
Marilee and George Lindbeck
Anna Magee
Andrea and Charles Matheson, Jr.
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Amanda and Matt McCorry
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Catherine Lynn and Vincent Scully
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Kathy Smaltz
Gregory Allgire Smith and Susan E. Watts
Gail South
Lynn and Gib Stevenson
Leah Stoddard
Jim and Toni Thompson
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Cynthia Tremblay
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Jane and Ken White
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R. Kennon Williams
Ann Withington
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Sarah Boyts Yoder
Millicent Young
Cate West and David Zahl

Up to \$99
Ann D. Horner
Jon Parrish Peede
Suzi Early Via

The Commission 2016 Gala Committee

Alexis Ryan and Lex Hrabe
Deputy Commissioners
Meredith and Matthew McClellan
Deputy Commissioners

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Page and Sandy Bond
June and Frank Britt
Katharine and Michael Brooks
Catherine and Tyler Brown
Melanie and Lynch Christian
Shelby Fischer
Mary and Dick Fowlkes
Michelle Gagliano
Annie and Alex Gould
Juan Granados and Will Trinkle
Bryce and Monty Harris
Betty and Billy Harris
Helen and David Hilliard
Archer and Billy Hunt
Martee and Charles Johnson
Alieda and Adrian Keevil
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Laura and Nathan Kottkamp
Natasha and Nick Lawler
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Robbie and Mark Mascotte
Amanda and Matt McCorry
Carter and Wick McNeely
Ann and Rick Ramsey
Sue and Bob Satterfield
Catherine Lynn and Vincent Scully
Linda Wachtmeister and Bob Strini
Jane Little and Jay Tolson
Jessica and Peter Ward
Ann Hay Hardy and Adam Wayland
Katherine Kane and Olin West
Anne and Alex Winstead
Mina and Robin Wood
Cate West Zahl and David Zahl

VCCA GOVERNANCE FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

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Harper Lee, Writer, Monroeville, Alabama
Gregory Maguire, Writer, Concord, Massachusetts
Sally Mann, Photographer, Lexington, Virginia
Alice McDermott, Writer, Bethesda, Maryland
Claes Oldenburg, Sculptor, New York, New York
William Jay Smith, Poet, Cummingtown, Massachusetts
David Weiss, Theater Designer, Charlottesville, Virginia
Naomi Wolf, Writer, New York, New York

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Sally Bowring, Visual Artist, Richmond, Virginia, Vice-Chair
Ami Sands Brodoff, Writer, Montreal, Canada
Holen Sabrina Kahn, Filmmaker, San Francisco, California
Amie Oliver, Visual Artist, Richmond, Virginia
Christopher Preissing, Composer, Chicago, Illinois
Lisa Sewell, Poet, Philadelphia, Pennsylvania
Enid Shomer, Poet/Fiction Writer, Tampa, Florida
Suzy Sureck, Visual Artist, New York, New York

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 Gwen Hodnett, Facilities Staff
 Greg Ingber, Kitchen Assistant
 Dana Jones, Admissions and Database Coordinator
 Nancy McAndrew, International Programs Coordinator
 Carol O'Brien, Director of Annual and Planned Giving
 Michael Patterson, Facilities Manager
 Sheila Gulley Pleasants, Director of Artists' Services
 Barbara Queen, Kitchen Assistant
 Sarah Sargent, Director of Communications and Grants Management
 Kimberley Stiffler, Development and Grants Assistant
 Bonnie Wine, Accountant

RESIDENT ARTISTS

Barbara Bernstein, David Garratt

Gregory Allgire Smith **Executive Director** (retired June 2016)
 Joy Peterson Heyrman **Executive Director** (appointed June 2016)



VCCA's new Executive Director Joy Heyrman with members of the VCCA staff following her appointment. June 2016
Photo: William E. Hunt, Jr.

VCCA FINANCIAL SNAPSHOT

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

	Assets	
	2016	2015
Current Assets		
Cash and Cash Equivalents		
Operating	455,330	54,115
Campaign Endowment 07	263,271	418,242
Investments	2,067,989	2,422,272
Pledges receivable	221,893	293,218
Accounts receivable	9,997	11,064
Accounts receivable-Abroad	35,000	25,000
Prepaid expenses	4,899	2,925
Total Current Assets	<u>3,058,379</u>	<u>3,226,836</u>
Property and Equipment		
Property and Equipment	1,704,991	1,954,503
Less accumulated depreciation	<u>(1,476,310)</u>	<u>(1,710,011)</u>
Total Property and Equipment	<u>228,681</u>	<u>244,492</u>
Other assets	638,211	638,211
Total Assets	<u><u>3,925,271</u></u>	<u><u>4,109,539</u></u>
	Liabilities and Net Assets	
Current Liabilities		
Accounts payable	8,111	12,365
Payroll liabilities	2,877	5,903
Sales tax payable	598	396
Total Current Liabilities	<u>11,586</u>	<u>18,664</u>
Net Assets		
Unrestricted	1,557,778	1,514,121
Temporarily restricted	1,708,974	1,929,821
Permanently restricted	646,933	646,933
Total Net Assets	<u>3,913,685</u>	<u>4,090,875</u>
Total Liabilities and Net Assets	<u><u>3,925,271</u></u>	<u><u>4,109,539</u></u>

	2016	2015
Support and Revenue		
Contributions		
Individuals	268,605	257,466
Foundations & corporations	68,410	34,875
Government & other grants	20,625	35,500
Bequests		1,000
Events and sales	77,323	71,685
Other	861	3,273
Net Assets Released from Restrictions	13,449	
Residency contributions	<u>363,475</u>	<u>327,229</u>
Interest and Dividend Income	<u>87,486</u>	<u>95,410</u>
Realized and unrealized gains (losses)	<u>(17,653)</u>	<u>(55,809)</u>
Total Support and Revenue	<u><u>869,132</u></u>	<u><u>770,629</u></u>
Expenses		
Program expenses	600,589	574,781
Management and general	270,997	259,352
Fundraising expenses	<u>174,736</u>	<u>167,227</u>
Total Expenses	<u><u>1,046,322</u></u>	<u><u>1,001,360</u></u>

VCCA ABROAD FINANCIAL SNAPSHOT FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Assets			
Current Assets	2016	2015	
Cash and Cash Equivalents	61,814	61,723	
Endowment Funds	1,041,907	1,000,202	
Accounts receivable	2,709	664	
Total Current Assets	1,106,430	1,062,589	
Total Assets	1,106,430	1,062,589	
Liabilities and Net Assets			
Current Liabilities			
Accounts payable	29,406	19,406	
Total Current Liabilities	29,406	19,406	
Net Assets			
Unrestricted	77,024	43,182	
Permanently restricted	1,000,000	1,000,000	
Total Net Assets	1,077,024	1,043,182	
Total Liabilities and Net Assets	1,106,430	1,062,588	

Support and Revenue	2016	2015
Contributions	8,857	2,573
University Partnerships	58,527	51,743
Residency contributions	35,138	36,289
Special Program support	56,343	46,186
Miscellaneous income	3,097	2,953
Permanently restricted income		1,000,000
Interest and Divident Income	28,257	13,950
Realized and Unrealized Gains (Losses)	13,449	(13,745)
Total Support and Revenue	203,668	1,139,949
Expenses		
Program expenses	127,853	101,124
Management and general	33,703	35,846
Development expense	8,270	4,418
Total Expenses	169,826	143,388
Increase/Decrease in Net Assets	33,842	998,561



Photo: VCCA Fellow, composer Oliver Caplan

STATEMENT OF POLICY

VCCA complies with all applicable laws and regulations regarding non-discrimination in admissions and employment.

ANNUAL AUDIT REPORT

VCCA's 2016 audit was prepared by Johnson CPA and Associates, PC

NONPROFIT STATUS

VCCA is classified as a 501 (c) (3) tax exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. To obtain a copy of the most recent financial statement, please write to:

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FY2016 ANNUAL REPORT

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FOR MORE INFORMATION

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