



**MISSION STATEMENT**

*VCCA advances the arts by providing a creative space in which our best national and international artists produce their finest literature, visual art and music*



Photo: VCCA Fellow, writer Sarah Dorsey

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# LETTER FROM VCCA EXECUTIVE DIRECTOR JOY PETERSON HEYRMAN

I write this introduction in gratitude for the energy and creativity shown in these pages. Arriving as I did in September of 2016 as the fourth Executive Director at the Virginia Center for the Creative Arts, I look to this history for instruction and inspiration. I am particularly grateful for the wonderful team of staff members who keep both our locations humming and to Gregory Allgire Smith, for sharing his knowledge, insights and files before heading into retirement.

The story told in these pages is grounded in the serious creative work of writers, visual artists, and composers from across the nation and around the world. It reflects the arc of VCCA's forty-five year history of "providing creative space" and the organizational building blocks put in place over time to advance that mission. It chronicles the uniqueness of our two locations at Mt. San Angelo in Amherst, Virginia, and the Moulin à Nef in Auvillar, France. It shows the passion and tenacity of a dedicated staff, of a committed Board of Directors and of many leadership volunteers. And it rests on the sustained philanthropy of those who believe in the crucial role VCCA plays in the cultural ecology of Virginia, our nation and the world.

2016 was the first year of a powerful new program at VCCA. *Collateral Reparations: Military Veterans and the Healing Power of Artists' Residencies* provided four fully-funded residencies to military veteran artists at Mt. San Angelo. The program was supported by a generous grant from the National Endowment for the Arts and individual gifts to Annual Giving. With the help of advisors Helen Benedict and Elizabeth Heaney, we spread the word of this unique opportunity to military veteran artists. Being at VCCA provided a transformational experience for our *Collateral Reparations* Fellows, the work they create casts light on the wars that are a seminal but often-hidden aspect of our times. In turn, the veteran artists' presence at VCCA enriched and expanded the experience of the other Fellows in residence at the same time.

A highlight of this year was the "phoenix rising" at Sweet Briar College, our lead partner for most of VCCA's history. Our mutually-beneficial relationship enriches the lives of Sweet Briar students through contact with world-class artists and enhances the experience of our Fellows through access to that young energy and the college's facilities and cultural events. We salute the extraordinary generosity, passionate commitment, and deep connection of Sweet Briar alumnae and staff that brought the college roaring back, energized and renewed in purpose.

Thank you to everyone listed here. I look forward to working together to make VCCA the best it can be!



Joy Peterson Heyrman  
Executive Director



Photo: Lee Luther, Jr.

The residency program at Mt. San Angelo has been consistent over VCCA's long history: provide the best artists, writers, and composers with the time and space to create in a community of other creative individuals, and they will work long and hard to create work that goes out into the world in print, in exhibitions, in theatres, in performance halls, and on the web. This creative work takes shape in the studios located in the Normandy-style Studio Barn with its lovely views of the Blue Ridge Mountains. The rural atmosphere and bucolic beauty of the Mt. San Angelo estate is an important part of this creative formula.

In FY2016, VCCA provided creative space to 407 Fellows, the term we use to describe the writers, visual artists and composers who are in residence here at Mt. San Angelo. VCCA welcomed 239 writers, 140 visual artists, and 28 composers who came from 31 states and ten countries to have focused time to work on their creative projects without distraction. Each of these Fellows was provided with a private studio, a private bedroom, and three prepared meals each day. Beyond the schedule of meals, there are no time requirements and no responsibilities. Each Fellow finds a creative rhythm that suits his or her creative needs.

Some Fellows offer to share their work with the Sweet Briar College community or some of VCCA's cultural partners. VCCA facilitates these interactions, and the synergy that is created by this engagement with the community can feed the creative work in the studio, as well as enriching the cultural offerings in our local community.

Many Fellows find that they accomplish in two weeks at a residency program what would have taken six months to a year at home. The impact of VCCA's programming on our Fellows is often felt beyond the time here at Mt. San Angelo. Some Fellows find a way of working that they seek to maintain when they get home. As one Fellow said of her 2016 residency, "The sense of focus and level of artistic work among Fellows here just seems to be increasing."

In addition to the residency program in Virginia, VCCA provides other residency opportunities for Fellows, including exchanges with five partner programs in Europe and our own Moulin à Nef residency program in Southwest France. In Fiscal Year 2016, we welcomed eight international Fellows through this exchange program, and we sent 13 Fellows to residencies at our partner institutions. As VCCA Fellow Vanessa Diaz said of her time in Schwandorf, Germany: "Through this residency experience, I have expanded the range of future prospects and developed strong relationships with other artists and intellectual professionals in Europe. It was a highly productive and influential time."

VCCA's mission is pure and its formula consistent. Whether in the rolling hills of Virginia or on a riverbank in Gascony, VCCA provides time and space for the best artists, writers and composers to create their best work.

  
Sheila Gulley Pleasants  
Director of Artists Services



VCCA Studio Barn Complex Photo: VCCA Fellow, poet Margaret Ingraham

# FELLOWS IN RESIDENCE MT. SAN ANGELO FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)



Gwen Hardie, visual artist, New York, NY



E Shawn Qaisaunee, composer, Wilmington, DE



Luis Flores, visual artist, Baltimore, MD



Bryant Holsenbeck, visual artist, Durham, NC

## Writers

- Kim Adrian, Brookline, Massachusetts
- Dan Albergotti, Conway, South Carolina
- Katherine Arnup, Ottawa, Ontario, Canada
- Christina Askounis, Durham, North Carolina
- Bonnie Auslander, Bethesda, Maryland
- Christopher Bakken, Meadville, Pennsylvania
- Stefan Bechtel, Earlysville, Virginia
- Abigail Beckel, Takoma Park, Maryland
- Susan Nisenbaum Becker, Middleboro, Massachusetts
- Helen Benedict, New York, New York
- John Bensko, Memphis, Tennessee
- Jeffery Berg, New York, New York
- Bill Beverly, Hyattsville, Maryland
- Mary Carter Bishop, Roanoke, Virginia
- Barbara Blatner, New York, New York
- Julie E. Bloemeke, Alpharetta, Georgia
- Nell Boeschenstein, Charlottesville, Virginia
- Nicholas Boggs, Brooklyn, New York
- Lisa Borders, Somerville, Massachusetts
- Sari Boren, Cambridge, Massachusetts
- Priscilla Bourgoine, Peterborough, New Hampshire
- Heather Bowlan, Raleigh, North Carolina
- Maureen Brady, Shady, New York
- Julie Britt, Alexandria, Virginia
- Leslie Brody, Redlands, California
- Derrick Brown, Mount Rainier, Maryland
- Laura Catherine Brown, New York, New York
- Perdita Buchan, Ocean Grove, New Jersey
- Carole Burns, Cardiff, Wales
- Keisha Bush, New York, New York
- Rachel Cantor, Brooklyn, New York
- Charles Cantrell, Madison, Wisconsin
- Lisa Carey, Portland, Maine
- Laura Maria Censabella, Brooklyn, New York
- Pankaj Challa, Hattiesburg, Mississippi
- Priyanka A. Champaneri, Lorton, Virginia
- Jessamine Chan, Philadelphia, Pennsylvania
- Joanna Chen, Moshav Li-On, Ella Valley, Israel
- Emily Choate, Pegram, Tennessee
- Angie Chuang, Washington, DC,
- Yong-Wook Chung, New York, New York
- Casey Clabough, Appomattox, Virginia
- Carin Clevidence, Northampton, Massachusetts
- Marie-Therese Connolly, Washington, DC
- Gemma Cooper-Novack, Jamaica Plain, Massachusetts
- Sheryl Cornett, Chapel Hill, North Carolina
- Elizabeth Countryman, Columbia, South Carolina
- Torrey Crim, Lake Oswego, Oregon
- Barbara Crooker, Fogelsville, Pennsylvania
- Richard E. Cytowic, Washington, DC
- L. Rose Danaczko, Baltimore, Maryland
- Larry Dark, Montclair, New Jersey
- Kristina Marie Darling, Ballwin, Missouri
- Katie Davis, Washington, DC
- Angela Davis-Gardner, Raleigh, North Carolina
- Sally Dawidoff, New York, New York
- Anna Carson Dewitt, Durham, North Carolina
- Jaquira Diaz, Gambier, Ohio
- Viet Dinh, Wilmington, Delaware
- Sharon Dolin, New York, New York
- Susan Donnelly, Arlington, Massachusetts
- Jeanne Dorsey, New York, New York
- Pamela Durban, Chapel Hill, North Carolina
- David Ebenbach, Washington, DC
- Rebecca Edmunds, Roanoke, Virginia
- Sue Eisenfeld, Arlington, Virginia
- Kimberly Elkins, New York, New York
- Tony Eprile, Bennington, Vermont
- Moulay Abdelaziz Errachidi, Agadir, Morocco
- Anna Margaret Evans, Hainesport, New Jersey
- Rodney Evans, Brooklyn, New York
- Michelle Falkoff, Chicago, Illinois
- Sylvia Foley, Brooklyn, New York

# FELLOWS IN RESIDENCE MT. SAN ANGELO FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Laurie Foos, Centerport, New York  
 Brandel France de Bravo, Washington, DC  
 Rebecca Morgan Frank, Hattiesburg, Mississippi  
 Jan Freeman, Ashfield, Massachusetts  
 Allison Funk, Edwardsville, Illinois  
 Shamala Gallagher, Athens, Georgia  
 Catherine Gammon, Pittsburgh, Pennsylvania  
 Kenneth Garcia, South Bend, Indiana  
 Clifford Garstang, Staunton, Virginia  
 Bryan Giemza, Chapel Hill, North Carolina  
 Anne Glusker, Takoma Park, Maryland  
 Loren Graham, Helena, Montana  
 Miriam Bird Greenberg, Berkeley, California  
 David Groff, New York, New York  
 Rebecca Gummere, Sugar Grove, North Carolina  
 Elizabeth Word Gutting, Washington, DC  
 Sharon Harrigan, Charlottesville, Virginia  
 Peter Harris, Waterville, Maine  
 Virginia Hartman, Rockville, Maryland  
 Ames Hawkins, Oak Park, Illinois  
 Jeremy Hawkins, Pittsboro, North Carolina  
 Elizabeth Heaney, Marshall, North Carolina  
 David Hellerstein, Larchmont, New York  
 Will Hermes, New Paltz, New York  
 Jody Hobbs Hesler, Charlottesville, Virginia  
 Tayler Heuston, Raleigh, North Carolina  
 Graham Hillard, Nashville, Tennessee  
 James Hoch, Garrison, New York  
 Amy Hoffman, Jamaica Plain, Massachusetts  
 Kitty Hoffman, Montreal, Quebec, Canada  
 Matt Hohner, Baltimore, Maryland  
 Anne Cecelia Holmes, Northampton, Massachusetts  
 Lori Horvitz, Asheville, North Carolina  
 Molly Howes, Dover, Massachusetts  
 Doris Iarovici, Boston, Massachusetts  
 Margaret B. Ingraham, Alexandria, Virginia  
 Priya Jain, Brooklyn, New York

Jac Jemc, Chicago, Illinois  
 Lesley Jenike, Columbus, Ohio  
 E. Dolores Johnson, Cambridge, Massachusetts  
 Reed Johnson, Winston-Salem, North Carolina  
 Nell Joslin, Raleigh, North Carolina  
 Rahul Kanakia, Berkeley, California  
 Ariana-Sophia Kartsonis, Powell, Ohio  
 Sally Keith, Washington, DC  
 Joshua C. Kendall, Boston, Massachusetts  
 Annie Kim, Charlottesville, Virginia  
 Roger King, Leverett, Massachusetts  
 Ynestra King, New York, New York  
 Elizabeth Koster, New York, New York  
 Sheila R. Lamb, Chester Gap, Virginia  
 Jeanne Larsen, Roanoke, Virginia  
 Dorianne Laux, Raleigh, North Carolina  
 Amy Linn, Missoula, Montana  
 Liana Liu, New York, New York  
 Paulette Livers, Chicago, Illinois  
 Laura Heather Lomas, London, England  
 Ramona DeFelice Long, Newark, Delaware  
 Laura Long, Charlottesville, Virginia  
 Christina Lovin, Lancaster, Kentucky  
 Charles Lowe, West Hartford, Connecticut  
 Joanna Luloff, Denver, Colorado  
 Jennifer Lunden, Portland, Maine  
 Ron MacLean, Roslindale, Massachusetts  
 Kristen-Paige Madonia, Charlottesville, Virginia  
 Robert L. Marshall, New York, New York  
 Sarah McColl, Brooklyn, New York  
 Laura McCullough, Little Silver, New Jersey  
 Alice McDermott, Bethesda, Maryland  
 Ian McDonald, Los Angeles, California  
 Kevin McIlvoy, Asheville, North Carolina  
 Maureen N. McLane, New York, New York  
 Megan McNamer, Missoula, Montana  
 Jillian Medoff, Montclair, New Jersey

Helena Mesa, Ann Arbor, Michigan  
 Carrie Messenger, Shepherdstown, West Virginia  
 Robin Messing, Brooklyn, New York  
 Julie Metz, Hudson, New York  
 Joan Michelson, London, England  
 Wendy L. Miles, Lynchburg, Virginia  
 Joseph Millar, Raleigh, North Carolina  
 Valerie Miner, San Francisco, California  
 Michael Montlack, New York, New York  
 Virginia Moran, Charlottesville, Virginia  
 Elizabeth Seydel Morgan, Richmond, Virginia  
 Sandell Morse, York, Maine  
 Mihaela Moscaliuc, Ocean, New Jersey  
 Lauren Moseley, Durham, North Carolina  
 Alicia Mountain, Missoula, Montana  
 Bridget Muller, Lew Beach, New York  
 Ruby Hansen Murray, Cathlamet, Washington  
 Cleyvis Natera, Montclair, New Jersey  
 Bronwen Butter Newcott, Costa Mesa, California  
 Randon Billings Noble, Washington, DC  
 Mil Norman-Risch, Richmond, Virginia  
 Stephen O'Connor, New York, New York  
 Elaine Neil Orr, Raleigh, North Carolina  
 Jeffery M. Paine, Washington, DC  
 Rachel Pastan, Swarthmoore, Pennsylvania  
 James Pate, Shepherdstown, West Virginia  
 Erica S. Perl, Washington, DC  
 Steven Petrow, Hillsborough, North Carolina  
 Howard Pflanzner, New York, New York  
 Sarah Pleydell, Washington, DC  
 Bella Pollen, London, England  
 Pedro Ponce, Canton, New York  
 Leslie Pray, Claremont, California  
 Kirstin Valdez Quade, Decatur, Georgia  
 Lynn Rainville, Charlottesville, Virginia  
 Russell Reece, Bethel, Delaware  
 Phoebe Reeves, Cincinnati, Ohio

Molly Reid, Cincinnati, Ohio  
 Bryan Reisberg, New York, New York  
 Lisa Eunice Reisman, Branford, Connecticut  
 Maya Ribault, Washington, DC  
 Beth Roddy, Wilmington, North Carolina  
 Bobby C. Rogers, Memphis, Tennessee  
 Brian Ascalon Roley, Montgomery, Ohio  
 Jane Roper, Melrose, Massachusetts  
 Natania Rosenfeld, Galesburg, Illinois  
 Lucy Rosenthal, New York, New York  
 Whitney Scharer, Arlington, Massachusetts  
 Nat Schmookler, Broadway, Virginia  
 Courtney Sender, Baltimore, Maryland  
 Rone Shavers, Albany, New York  
 Gary Short, Oxford, Mississippi  
 Sarah Mollie Silberman, Arlington, Virginia  
 Carlos Sirah, Providence, Rhode Island  
 Paul Skenazy, Santa Cruz, California  
 Katherine Smith, Ijamsville, Maryland  
 Julia Ridley Smith, Greensboro, North Carolina  
 Margo Solod, Lexington, Virginia  
 Sandy Solomon, Nashville, Tennessee  
 Gail South, Charlottesville, Virginia  
 Shenandoah Sowash, Washington, DC  
 Mbarek Sryfi, Newton, Pennsylvania  
 Marjorie Stelmach, Manchester, Missouri  
 Christina Stoddard, Nashville, Tennessee  
 Anna C. Stull, Littleton, Colorado  
 Adam Stumacher, Milton, Massachusetts  
 Katherine D. Stutzman, Philadelphia, Pennsylvania  
 Deirdre Sugiuchi, Athens, Georgia  
 Devin Symons, Washington, DC  
 Joselyn Takacs, Los Angeles, California  
 Stephen Tapscott, Cambridge, Massachusetts  
 David Taylor, Washington, DC  
 Sheree Reni e Thomas, Memphis, Tennessee  
 Walter B. Thompson, Madison, Wisconsin

# FELLOWS IN RESIDENCE MT. SAN ANGELO FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Janet Thornburg, San Francisco, California  
 J. C. Todd, Philadelphia, Pennsylvania  
 Anthony Tognazzini, Brooklyn, New York  
 Ken Urban, New York, New York  
 Julie Wakeman-Linn, Shady Side, Maryland  
 Gale R. Walden, Urbana, Illinois  
 Michael Waters, Ocean, New Jersey  
 Jerry Weinstein, New York, New York  
 Laura Weiss, New York, New York  
 Piper Weiss, Brooklyn, New York  
 Michaele Weissman, Chevy Chase, Maryland  
 Jim Whiteside, Winston-Salem, North Carolina  
 Keith S. Wilson, Chicago, Illinois  
 Alison Woods, Ridgefield, Connecticut  
 Hananah Zaheer, Durham, North Carolina  
 Alexandra Zapruder, Chevy Chase, Maryland  
 Marilyn Martin Zion, Maplewood, New Jersey  
 Mary Kay Zuravleff, Washington, DC

## Visual Artists

Patricia Aaron, Greenwood Village, Colorado  
 Elizabeth Albert, Brooklyn, New York  
 Eleanor Aldrich, Knoxville, Tennessee  
 Julie Alpert, Seattle, Washington  
 Helene Aylon, New York, New York  
 Diane Ayott, Salem, Massachusetts  
 Chris Barnard, New Haven, Connecticut  
 Rosa Barreiros, São Paulo, Brazil  
 Chrissy Baucom, Richmond, Virginia  
 Kim Beck, Pittsburgh, Pennsylvania  
 Harriet Bellows, Wake Forest, North Carolina  
 Rachel Bernstein, New York, New York  
 Barbara Bernstein, Amherst, Virginia  
 Sara Black, Chicago, Illinois  
 Joan Dix Blair, Williamstown, Massachusetts  
 Lucinda Bliss, Bath, Maine  
 Joyce Blunk, Asheville, North Carolina

Lisa B. Boardwine, Grundy, Virginia  
 Karen Bondarchuk, Kalamazoo, Michigan  
 Kristina Borg, St. Venera, Malta  
 Bernhard Brungs, Berlin, Germany  
 Barbara Campisi, Brooklyn, New York  
 Agnes L. Carbrey, Lexington, Virginia  
 Fiona Cashell, St. James, New York  
 Naima Ramos Chapman, Brooklyn, New York  
 Namwon Choi, Savannah, Georgia  
 Avy Claire, Blue Hill, Maine  
 Jim Condron, Owings Mills, Maryland  
 Paige E. Critcher, Amherst, Virginia  
 Don Crow, Richmond, Virginia  
 Elke Daemmrich, Tournecoupe, France  
 Eva Davidova, New York, New York  
 Jessica Dunne, San Francisco, California  
 Edgar Endress, St. Augustine, Florida  
 Mary Page Evans, Wilmington, Delaware  
 Anne Ferrer, Paris, France  
 John H. Franklin, Princeton, New Jersey  
 Janet M. Fredericks, Lincoln, Vermont  
 Kiki Gaffney, Philadelphia, Pennsylvania  
 Xia Gao, Okemos, Michigan  
 Gary Linwood Garbett, Maidens, Virginia  
 David Garratt, Amherst, Virginia  
 Steven Gilbert, New York, New York  
 Amber Ginsburg, Chicago, Illinois  
 Jacquelyn Gleisner, Manchester, New Hampshire  
 Georgia June Goldberg, Ross, California  
 Jen Harris, Iowa City, Iowa  
 Jon Henry, Harrisonburg, Virginia  
 Gina Herrera, Bakersfield, California  
 Kristin Herzog, Fairfax, Virginia  
 Christine Hiebert, Brooklyn, New York  
 Andrew Hladky, Philadelphia, Pennsylvania  
 Mary E. Holland, Richmond, Virginia  
 Tucker Hollingsworth, Minneapolis, Minnesota  
 Lisa Iglesias, Gainesville, Florida

Denise Iris, New York, New York  
 Ethan Jackson, Portland, Oregon  
 Blinn Jacobs, Branford, Connecticut  
 Anne Conway Jennings, New Orleans, Louisiana  
 Jill Jensen, Lynchburg, Virginia  
 Aaron Johnson, Brooklyn, New York  
 Vesna Jovanovic, Chicago, Illinois  
 Yukari Kaihori, Roseneath, Wellington, New Zealand  
 Anne Marie Karlsen, Los Angeles, California  
 Katherine Kavanaugh, Baltimore, Maryland  
 Markus Kircher, Vienna, Austria  
 Deborah Kirklin, Sebastopol, California  
 Tatiana Klacsmann, Hudson, New York  
 Suzy Kopf, Baltimore, Maryland  
 Ginger Krebs, Chicago, Illinois  
 Sharon Kyle Kuhn, San Jose, California  
 Heidi Kumao, Ann Arbor, Michigan  
 Gwenessa Lam, Calgary, Alberta, Canada  
 Elvira Lantehammer, Triefenstein, Germany  
 Elizabeth LaPrelle, Rural Retreat, Virginia  
 Linda Larsen, Asheville, North Carolina  
 Mary Laube, Chattanooga, Tennessee  
 Kathy Liao, Saint Joseph, Missouri  
 David Licata, New York, New York  
 Elizabeth Lide, Atlanta, Georgia  
 Susan Lyman, Provincetown, Massachusetts  
 Nancy Manter, Brooklyn, New York  
 Raewyn Martyn, Yellow Springs, Ohio  
 Anne Mills McCauley, Marshall, Michigan  
 Nancy M. McEntee, Fairview Park, Ohio  
 Aaron McIntosh, Baltimore, Maryland  
 Jenny Lynn McNutt, Brooklyn, New York  
 Margaret Michel, Vallauris, France  
 MaryAnn L Miller, Clinton, New Jersey  
 Allen D. Moore, Baltimore, Maryland  
 Rachel Moore, Victoria, British Columbia, Canada  
 Jamie Morales, New York, New York  
 Lorca Morello, Brooklyn, New York

Barbara Morris, Forest Knolls, California  
 Regine Müller-Waldeck, Gristow, Germany  
 Terence Nance, Brooklyn, New York  
 Laini Nemett, Long Island City, New York  
 Shelley Niro, Brantford, Ontario, Canada  
 Karl Nussbaum, Brooklyn, New York  
 Suzanne Onodera, Ithaca, New York  
 Michelle Oosterbaan, Philadelphia, Pennsylvania  
 Chanelle Aponte Pearson, Brooklyn, New York  
 Joan Perlman, Los Angeles, California  
 Anna Valeska Pohl, Regensburg, Germany  
 Anne Polashenski, Brooklyn, New York  
 Mary Proenza, New York, New York  
 Mark Reamy, Westerville, Ohio  
 Charlotte Riley-Webb, Stockbridge, Georgia  
 Leslie Roberts, Brooklyn, New York  
 Anna Roberts-Gevalt, Baltimore, Maryland  
 Allan Rosenbaum, Richmond, Virginia  
 Mary Jane Rowe, Drayden, Maryland  
 Judith Rushin, Tallahassee, Florida  
 Carol Salmanson, Brooklyn, New York  
 Gail Salzman, Fairfield, Vermont  
 Barbara Schaff, Philadelphia, Pennsylvania  
 Matthew Schembri, Valletta, Santa Venera, Malta  
 Paul Schuette, Philadelphia, Pennsylvania  
 Fern Seiden, Santa Fe, New Mexico  
 Annelies Senfter, Salzburg, Austria  
 Jody Servon, Boone, North Carolina  
 Beth Shipley, Brooklyn, New York  
 Becca Shmulovitz, Brooklyn, New York  
 Beverly Sky, Boston, Massachusetts  
 Susan Lynn Smith, San Francisco, California  
 Linda Smith, Woodland Park, Colorado  
 Stephanie Snider, Brooklyn, New York  
 Craig Stockwell, Keene, New Hampshire  
 Ann Tarantino, State College, Pennsylvania  
 Champneys Taylor, Washington, DC  
 Corinne Teed, Iowa City, Iowa

# FELLOWS IN RESIDENCE MT. SAN ANGELO

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Susan May Tell, New York, New York  
 Heide Trepanier, Richmond, Virginia  
 Kazaan Viveiros, Alexandria, Virginia  
 Christina Vogel, Chattanooga, Tennessee  
 Kit Warren, Brooklyn, New York  
 Barbara Weissberger, Pittsburgh, Pennsylvania  
 Elise Wells, Ligonier, Pennsylvania  
 Dawn Whitmore, Washington, DC  
 Uli Zwerenz, Munich, Germany

Jeffrey Roberts, East Hampton, New Hampshire  
 Neil Rolnick, New York, New York  
 Christoph Teuschel, Ingolstadt, Bavaria, Germany  
 Craig Urquhart, New York, New York  
 Julia Werntz, Cambridge, Massachusetts

## Composers

John Aylward, Cambridge, Massachusetts  
 James Bergin, North Adams, Massachusetts  
 Hayes Biggs, Bronxville, New York  
 Gina Biver, Falls Church, Virginia  
 Faye Chiao, Washington, DC  
 William David Cooper, Ludington, Michigan  
 William Cunliffe, Studio City, California  
 David Dominique, Los Angeles, California  
 Eileen Edmonds, Highland Springs, Virginia  
 Mara Gibson, Shawnee, Kansas  
 Amit Gilutz, New York, New York  
 Erik Karl Gustafson, Quincy, Massachusetts  
 Michael Harrison, Yonkers, New York  
 John Hennecken, Athens, Georgia  
 Paul Kayhart, Atlanta, Georgia  
 Elizabeth A. Kelly, Los Altos Hills, California  
 Ayesu Lartey, Brooklyn, New York  
 Eun Young Lee, Boston, Massachusetts  
 Douglas W. McConnell, Tiffin, Ohio  
 Eric Moe, Pittsburgh, Pennsylvania  
 John Nichols III, Savoy, Illinois  
 Tim Peck, Pomfret, Connecticut  
 Paul Reisler, Washington, Virginia



Weekly lemonade on the office porch with Fellows, September 2015

Photo: Sarah Sargent

Funded by the National Endowment for the Arts (NEA), *Collateral Reparations: Military Veterans and the Redemptive Power of Artists Residencies* provides time and space to military veteran artists so they can produce works that inform, challenge and nourish our culture. Moreover, the creative work these brave men and women produce is a vital part of our national history and identity. The stories the vets produce, whether they be in the form of the printed word, artwork or music, need to be told and society needs to hear them.

A residency at VCCA can be transformative, indeed, life-changing for individual artists, inspiring ideas, instilling confidence, stimulating production. Artists flock to VCCA from all corners of the earth finding here the haven where they can tap into the rich veins of creativity found deep within themselves, bringing forth the literature, visual art and music that bear the truth, beauty and mystery of the human heart. Artists leave VCCA renewed and recharged, rich in valuable gifts that will enhance and sustain their creative practice well into the future and which will embellish the lives they touch for many generations to come.

VCCA has taken a leadership role by serving the creative veteran population. Of the over 500 artists communities in the U.S., VCCA is one of only two (the other is a federal program run through the National Parks Service) to offer fully-funded residencies for military veterans.

We welcomed our first of four military artists, Anna Stull, in June 2016. A medically retired Captain in the Army Nurse Corps, Anna is writing a memoir of her experiences deployed to Abu Ghraib Prison in 2006 and as Saddam Hussein's nurse while detailed to the Iraqi High Tribunal Court during the Al-Anfal Trial.

Anna began writing soon after her return from Iraq as a form of therapy. Over the course of three years as she wrote, she gained clarity about what she had been through. Once she realized, it's okay, I'm okay, as opposed to, I'm still wounded, she felt able to move into a more didactic mind frame and begin writing in a serious way about her experiences. "In the beginning, I was nervous about putting anything in print that had anything to do with my co-workers," she says. "And then I realized, I'm not writing about them; it's my story."

"This [residency] has been by far, the highlight of the last six years. It gave me validity. If this organization that has such a fabulous reputation—if they believe in me, then I have the self-confidence to go do the residency. It gave me the strength to tell my family I was leaving, the strength to tell work that they would have to do without me. I have not taken any time off to do this before—that's my own fault. Now, I see that I need to."

*Collateral Reparations* was initiated in 2016; in November we learned we received funding to continue and expand the project to include six artists in 2017.

*Every person has a story, and for veterans of war these stories may be difficult to embrace once they have transitioned to civilian society. Military doctrine doesn't traditionally include art, art therapy and the power of time/space as a healing aspect of participating in war. Residencies such as the Collateral Reparations: Military Veterans and the Redemptive Power of Artists Residencies does just that. They allow the time to heal, the space and the beauty of the grounds to inspire. And residencies allow the service member to be accepted in a center of creativity, to draw from that power and to heal. This is something we may not find anywhere else.*

*It is with my deepest appreciation I thank you and the staff for giving me the opportunity to experience all that a writer's residency has to offer.*  
— Anna C. Stull, Littleton, CO



Photo courtesy of Anna Stull

# MOULIN À NEF, AUVILLAR, FRANCE FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Le Moulin à Nef, VCCA's residency in Auvillar, France offers a unique cultural experience to Fellows and program participants.

The buildings of Moulin à Nef are in the Port quartier of Auvillar, on the left bank of the Garonne River, on the pilgrimage route of Saint Jacques de Compostelle. Artists are housed in the charming Maison Vieilhescaze and work in la Cebo, the adjacent studio building. Behind the residence, a verdant landscape stretches up the hill to a protective border of oak and chestnut trees, all within the property of VCCA. Pilgrims walk past the front doors as they wind their way up to Auvillar. Roosters crow and the neighbors chat or play pétanque in the gravel lot across the street.

While uninterrupted and focused studio time for Fellows is given priority at VCCA France, so is exchange with the community. Fellows are asked to consider some sort of interactive activity while in residence at le Moulin à Nef. While formal events such as open studios, demonstrations, readings and music presentations are held one to two times per month, many other types of interaction take place. The exchanges are as varied and unique as the Fellows who come to le Moulin à Nef. Examples have been community art projects at an institution in a neighboring village, yoga classes, cooking demos by Fellows or for Fellows by villagers, projects in the local primary school, home concerts, small group discussions, group poetry translations, gardening with a neighbor. All lead to memorable experiences for the artists as well as the villagers, and many friendships develop. In FY16 we hosted 28 Fellows at le Moulin à Nef. The season was extended into mid-December. The Maison Vieilhescaze, the residence for Fellows in Auvillar continues to be improved. The kitchen and storage room were remodeled in early 2016, funded by a generous, anonymous donor.

In addition to individual artist residencies le Moulin à Nef hosts a variety of programs throughout the season, most taught or directed by VCCA Fellows. In 2016, summer abroad programs included the James Madison University painting program led by Agnes Carbrey and Colleen Kinder's travel writing program from Yale Summer Session.

Marilyn Kallet led her ever popular "O Taste and See" poetry workshop, followed by the much anticipated annual Etchings Festival of Contemporary Music, a partnership between ECCE Director and VCCA Fellow John Aylward and VCCA. The festival brought together over 35 musicians and composers from around the world including master composers Toshio Hosokawa and Yehudi Wyner.

In October of 2015 we celebrated a milestone event, le Moulin à Nef's 10th anniversary. Members of the boards of VCCA, VCCA Abroad and VCCA France as well as many guests and Fellows travelled to Auvillar. The event included a ten-year retrospective exhibit and a celebratory dinner with members of the Auvillar community.

Amitiés,



Cheryl Fortier  
Resident Director, VCCA-France



10th Anniversary Exhibition, La Chapelle de Sainte Catherine, Auvillar, France

Photo: John Alexander

## Visual Artists

Adria Arch, Arlington, Massachusetts  
 Karen Bell, New York, New York  
 Cynthia Camlin, Mount Vernon, Washington  
 Michael Dixon, Albion, Michigan  
 Marie-Atina Goldet, Bordeaux, France,  
 Joan Grubin, New York, New York  
 Gale Jamieson, New Park, Pennsylvania  
 Georgina Lewis, Allston, Massachusetts  
 Natasha Maidoff, Athens, Ohio  
 Foon Sham, Springfield, Virginia

## Writers

Nicholas Boggs, Brooklyn, New York  
 Andrea Carter Brown, Los Angeles, California  
 Katherine Carlson, Brooklyn, New York  
 W. Andrew Ewell, Lexington, Kentucky  
 L.B. Green, Davidson, North Carolina  
 Karen Head, Atlanta, Georgia  
 Joyce Hinnefeld, Bethlehem, Pennsylvania  
 Marilyn Kallet, Knoxville, Tennessee  
 Alexandra Kleeman, Staten Island, New York  
 Nancy Kline, Woodstock, New York  
 Judith Krause, Regina, Saskatchewan, Canada  
 BettyJoyce Nash, Charlottesville, Virginia  
 Colin Potts, Atlanta, Georgia  
 Lynne Potts, Boston, Massachusetts  
 Jeannette Rogers, Raleigh, North Carolina  
 Cheryl Tan, New York, New York  
 Alice Templeton, Berkeley, California  
 Jeffrey Weaver, Hatfield, Massachusetts

## O Taste and See: Writing the Senses in Deep France

Deborah Bono, Westport, Connecticut  
 Jennie Frost, Friendsville, Tennessee  
 Tamara K. O'Hearn, Jacksonville, Illinois  
 Ben Olson, Knoxville, Tennessee  
 Taylor Olson, Knoxville, Tennessee  
 Christine Parkhurst, Farragut, Tennessee  
 Tim Suermont, Cambridge, Massachusetts  
 Pui Ying Wong, Cambridge, Massachusetts

## Etchings Music Festival Participants

Ya-Lan Chan, Taichung, Taiwan  
 Yuhsin Chang, Davis, California  
 Niki Charlafti, Boston, Massachusetts  
 Yu-Chun Chien, New York, New York  
 Linda Dallimore, Boston, Massachusetts  
 Moises Duron, Chicago, Illinois  
 Hakki Cengiz Eren, Los Angeles, California  
 Mark Goldstein, Boston, Massachusetts  
 Selim Göncü, Graz, Austria  
 Jonah Haven, Oberlin, Ohio  
 Joshua Hay, Philadelphia, Pennsylvania  
 Mason Hock, Poway, California  
 Yao Chung Huang, New Taipei City, Taiwan  
 Nicholas Nelson, Brooklyn, New York  
 Diana Rodriguez, Allston, Massachusetts  
 Charles Rudig, Baltimore, Maryland  
 David Stenson, Boston, Massachusetts  
 Zeynep Toraman, New York, New York  
 Shunying Wang, Shanghai, China

## Moulin à Nef University Partnership

JMU Office of International Programs, Harrisonburg, Virginia  
 Yale University, Study Abroad/Summer Session



Cheryl Tan, writer, New York, NY, Singapore cooking demonstration



ECCE Music Festival Concert



Fellow Gale Jamieson, visual artist, New Park, PA with Les Arts' Kad Galerie owners Daniel Azuelos and Nanie An Sainson



Michael Dixon, visual artist, Albion, MI

# FELLOWS IN RESIDENCE INTERNATIONAL

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

## INTERNATIONAL EXCHANGES

### **Tyrone Guthrie Centre, County Monaghan, Ireland**

Michael Llubes, Writer, Astoria, New York

### **Fondazzjoni Kreattività, Valletta, Malta**

Pat Badt, Visual Artist, Orefield, Pennsylvania

Anthony Hawley, Visual Artist, Lincoln, Nebraska

Alan Michael Parker, Writer, Davidson, North Carolina

### **Schloss Plüschow, Mecklenburg, Germany**

Kristin Herzog, Visual Artist, Fairfax, Virginia

### **Salzburg, Austria**

Sebastian Collett, Visual Artist, Asheville, North Carolina

### **Oberpfälzer Künstlerhaus, Schwandorf, Germany**

Vanessa Diaz, Visual Artist, Jupiter, Florida

Adam J. Grossi, Visual Artist, Chicago, Illinois

Lauren Kalman, Visual Artist, Detroit, Michigan

Anne Polashenski, Visual Artist, Brooklyn, New York

Deirdra McAfee, Writer, Richmond, Virginia

Laren McClung, Writer, Bensalem, Pennsylvania

Gregory Mertl, Composer, New Milford, Connecticut

Andrew Watts, Composer, New Freedom, Pennsylvania



Tyrone Guthrie Centre, County Monaghan, Ireland



Schloss Plüschow, Mecklenburg, Germany



Künstlerhaus, Salzburg, Austria



Fondazzjoni Kreattività, Gozo, Malta



Oberpfälzer Künstlerhaus, Schwandorf, Germany

# ENDOWED AND SPONSORED FELLOWSHIPS AND RECIPIENTS

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

## ENDOWED FELLOWSHIPS AND RECIPIENTS

### JANE GEUTING CAMP FELLOWSHIP

Established in 1988 in memory of former VCCA Board President Jane Camp by her family and the J.L. Camp Foundation  
 Ruby Hansen Murray, Writer, Cathlamet, Washington  
 Molly Reid, Writer, Cincinnati, Ohio

### COLUMBUS SCHOOL FOR GIRLS FELLOWSHIPS

Established in 2003 by an alumna to support writers, visual artists and composers with preference given to teachers and alumnae of the Columbus School for Girls, Columbus, Ohio

#### For Residencies at Mt. San Angelo

Gemma Cooper-Novack, Writer, Jamaica Plain, New York  
 Paige E. Critcher, Visual Artist, Amherst, Virginia  
 Moulay Abdelaziz Errachidi, Writer, Agadir, Morocco  
 Laura McCullough, Writer, Little Silver, New Jersey  
 Joseph Millar, Writer, Raleigh, North Carolina  
 Mary Proenza, Visual Artist, New York, New York  
 Kirstin Valdez Quade, Writer, Decatur, Georgia  
 Mbarek Sryfi, Writer, Newton, Pennsylvania  
 Anthony Tognazzini, Writer, Brooklyn, New York  
 Ken Urban, Writer, New York, New York

#### For Residencies at Moulin à Nef in Auvillar, France

Adria Arch, Arlington, Massachusetts  
 Katherine Carlson, Writer, Brooklyn, New York  
 Michael Dixon, Visual Artist, Albion, Michigan  
 Marie-Atina Goldet, Visual Artist, Bordeaux, France  
 Natasha Maidoff, Visual Artist, Athens, Ohio  
 Jeannette Rogers, Writer, Raleigh, North Carolina

### ALONZO DAVIS FELLOWSHIP

Established in 2004 by VCCA Fellow and former Board Member Alonzo Davis to support writers, visual artists and composers who are American citizens of African and/or Latino descent  
 Ayesu Lartey, Composer, Brooklyn, New York

### SARAH STANLEY GORDON EDWARDS AND ARCHIBALD CASON EDWARDS FELLOWSHIP

Established in 2013 by VCCA Fellow Mary D. Edwards in honor of Sarah Stanley Gordon Edwards and Archibald Cason Edwards to support women painters with preference given to Native American painters  
 Shelley Niro, Visual Artist, Brantford, Ontario, Canada

### THE GEORGE EDWARDS AND RACHEL HADAS FELLOWSHIP

Established in 2012 by VCCA Fellow Rachel Hadas in memory of her husband, Fellow George Edwards, and awarded annually in rotation to a composer, writer or visual artist  
 John Aylward, Composer, Cambridge, Massachusetts  
 Carin Clevidence, Writer, Northampton, Massachusetts

### THE GOLDFARB FAMILY FELLOWSHIP

Established in 2000 through The Aida Goldfarb Art Law Library Fund by Fellow and former board member Ronald Goldfarb, to support a creative non-fiction writer  
 Lori Horvitz, Writer, Asheville, North Carolina

### THE PHILLIP AND ERIC HEINER ENDOWED RESIDENCY

Established in 2005 by Frances S. Heiner of Lynchburg, Virginia, to honor her sons  
 Amit Gilutz, Composer, New York, New York

### THE PATRICIA AND JERRE MANGIONE FELLOWSHIP

Established in 2003 to support artists over 65 years of age  
 Helène Aylon, Visual Artist, New York, New York

### BETHEA SCOTT OWEN FELLOWSHIP

Established in 2013 through a bequest of Bethea Scott Owen  
 Chrissy Baucom, Visual Artist, Richmond, Virginia  
 Gwenessa Lam, Visual Artist, Calgary, Alberta, Canada

# ENDOWED AND SPONSORED FELLOWSHIPS AND RECIPIENTS

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

## POOLED ENDOWMENT FOR FELLOWSHIPS

The 2016 fellowships were awarded for the following:

The Robert Johnson Fellowship

Eun Young Lee, Composer, Boston, Massachusetts

Suny Monk Fund for Fellows

Devin Symons, Writer, Washington, DC

John and Ruth Woodburn Memorial Fund

Ginger Krebs, Visual Artist, Chicago, Illinois

Kazaan Viveiros, Visual Artist, Alexandria, Virginia

## WILLIAMS GRAVES SACKETT FELLOWSHIP

Established in 2007 through the bequest of VCCA Board Member Bill Sackett

Ian McDonald, Writer, Los Angeles, California

## KAREN SHEA AND GABE SILVERMAN FELLOWSHIP

Established in 2006 in memory of VCCA Fellow and Board Member Karen Shea and later in memory of her husband, developer and arts supporter Gabe Silverman

Dorianne Laux, Writer, Raleigh, North Carolina

## CY TWOMBLY ENDOWMENT FOR FELLOWSHIPS

Established in 2011 through a gift from the Cy Twombly Foundation in memory of VCCA Fellow and Advisory Council member, Cy Twombly

Denise Iris, Visual Artist, New York, New York

## THE WACHTMEISTER AWARD

Established in 2003 through the L.E.A.W. Foundation and awarded biennially through the VCCA Fellows Council to honor artists who have made significant achievements in the arts

Anne Ferrer, Visual Artist, Paris, France

## SPONSORED RESIDENCIES AND FUNDS AND RECIPIENTS

### ALLIANCE OF ARTISTS COMMUNITIES

Supporting fellowships through a partnership between 3Arts and the Alliance of Artists Communities

Sara Black, Visual Artist, Chicago, Illinois

## THE BAMA WORKS FUND OF DAVE MATTHEWS BAND IN THE CHARLOTTESVILLE AREA

### COMMUNITY FOUNDATION

Supporting fellowships for artists from the greater Charlottesville area

Chrissy Baucom, Visual Artist, Charlottesville, Virginia

Stefan Bechtel, Writer, Earlysville, Virginia

Nell Boeschstein, Writer, Charlottesville, Virginia

Sharon Harrigan, Writer, Charlottesville, Virginia

Jody Hobbs Hesler, Writer, Charlottesville, Virginia

Annie Kim, Writer, Charlottesville, Virginia

Laura Long, Writer, Charlottesville, Virginia

Kristen-Paige Madonia, Writer, Charlottesville, Virginia

Virginia Moran, Writer, Charlottesville, Virginia

Lynn Rainville, Writer, Charlottesville, Virginia

Gail South, Writer, Charlottesville, Virginia

### J&E BERKLEY FOUNDATION

Supporting fellowships for artists from the greater Charlottesville area

Chrissy Baucom, Visual Artist, Charlottesville, Virginia

Stefan Bechtel, Writer, Earlysville, Virginia

Nell Boeschstein, Writer, Charlottesville, Virginia

Annie Kim, Writer, Charlottesville, Virginia

Laura Long, Writer, Charlottesville, Virginia

Virginia Moran, Writer, Charlottesville, Virginia

Lynn Rainville, Writer, Charlottesville, Virginia

Gail South, Writer, Charlottesville, Virginia

### THE HARRY D. FORSYTH FOUNDATION

Supports fellowships for Sweet Briar College alumnae

Kristin Herzog, Visual Artist, Fairfax, Virginia

### RICHARD AND CAROLINE T. GWATHMEY MEMORIAL TRUST

Supporting residencies for Virginia artists

Chrissy Baucom, Visual Artist, Charlottesville, Virginia

Stefan Bechtel, Writer, Charlottesville, Virginia

Barbara Bernstein, Visual Artist, Amherst, Virginia

Gina Biver, Composer, Falls Church, Virginia

Nell Boeschstein, Writer, Charlottesville, Virginia

# ENDOWED AND SPONSORED FELLOWSHIPS AND RECIPIENTS

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Paige E. Critcher, Visual Artist, Amherst, Virginia  
 Casey Clabough, Writer, Appomattox, Virginia  
 Don Crow, Visual Artist, Richmond, Virginia  
 Eileen Edmonds, Composer, Highland Springs, Virginia  
 Rebecca Edmunds, Writer, Roanoke, Virginia  
 Sue Eisenfeld, Writer, Arlington, Virginia  
 Gary Linwood Garbett, Visual Artist, Maidens, Virginia  
 Mary E. Holland, Visual Artist, Richmond, Virginia  
 Margaret B. Ingraham, Writer, Alexandria, Virginia  
 Annie Kim, Writer, Charlottesville, Virginia  
 Elizabeth LaPrelle, Visual Artist, Rural Retreat, Virginia  
 Laura Long, Writer, Charlottesville, Virginia  
 Wendy L. Miles, Writer, Lynchburg, Virginia  
 Virginia Moran, Writer, Charlottesville, Virginia  
 Elizabeth Seydel Morgan, Writer, Richmond, Virginia  
 Lynn Rainville, Writer, Charlottesville, Virginia  
 Paul Reisler, Composer, Washington, Virginia  
 Nat Schmookler, Writer, Broadway, Virginia  
 Sarah Mollie Silberman, Writer, Arlington, Virginia  
 Margo Solod, Writer, Lexington, Virginia  
 Gail South, Writer, Charlottesville, Virginia

## L.E.A.W. FOUNDATION

Supports an annual fellowship for an artist from Montana  
 Megan McNamer, Writer, Missoula, Montana

## MARYLAND INSTITUTE COLLEGE OF ART

Supports fellowships for MICA faculty and alumni and funded through the L.E.A.W. Foundation at the Maryland  
 Institute College of Art  
 Aaron McIntosh, Visual Artist, Baltimore, Maryland

## MID-ATLANTIC ARTS FOUNDATION

Funding fellowships for artists from the Mid Atlantic Region  
 Viet Dinh, Writer, Wilmington, Delaware  
 Jim Condron, Visual Artist, Owings Mills, Maryland  
 Matt Hohner, Writer, Baltimore, Maryland

## NATIONAL ENDOWMENT FOR THE ARTS – ARTISTS COMMUNITIES

Residencies for artists working in community-based, socially-engaged, relational arts  
 Edgar Endress, Visual Artist, St. Augustine, Florida  
 Jon Henry, Visual Artist, Harrisonburg, Virginia  
 Terence Nance, Visual Artist, Brooklyn, New York

Collateral Reparations: Military Veterans and the Redemptive Power of Artists Residencies  
 Anna C. Stull, Writer, Littleton, Colorado

## VIRGINIA CENTER FOR THE CREATIVE ARTS ENDOWMENT FUND IN THE GREATER LYNCHBURG COMMUNITY TRUST – ANN ELDER BESTOR MEMORIAL

Established in 2002 by VCCA Fellow Charles Bestor in memory of his wife Ann Elder Bestor

## CAROLE AND MARCUS WEINSTEIN

Supports annual fellowship for writers from Virginia  
 Casey Clabough, Writer, Appomattox, Virginia  
 Sarah Mollie Silberman, Writer, Arlington, Virginia

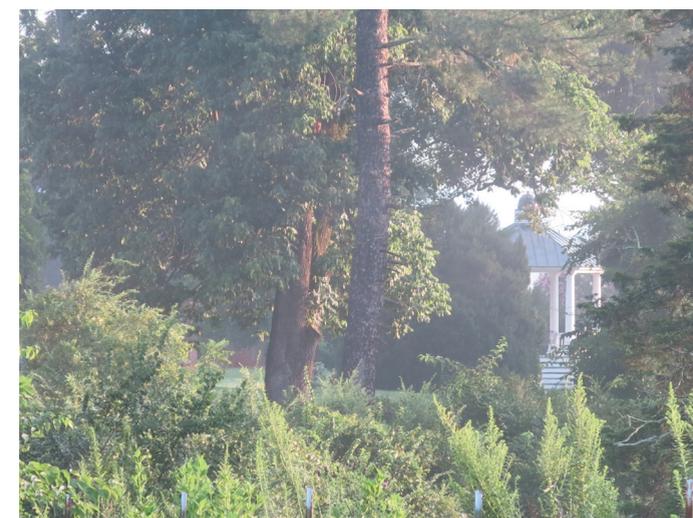


Photo: VCCA Fellow, poet Andy Young

The Annual Fund is the single most important component of VCCA's fundraising efforts directly supporting residencies for over 400 writers, visual artists and composers annually at Mt. San Angelo and the Moulin à Nef in southwest France.

## WAVERTREE SOCIETY

*This leadership group is named for VCCA's first location at Wavertree Hall in Greenwood, Virginia, and honors the vision of our founders and continuing generosity of our donors*

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### WAVERTREE Patron

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# VCCA ANNUAL FUND FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

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\$500 to \$999

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 Michelle Falkoff  
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 Becky Gould Gibson  
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 Amber Ginsburg  
 Eugene Gloria  
 Anne Glusker  
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 William Goldstein  
 Sharon Goodman  
 Ellen Grabiner  
 Loren Graham  
 David Groff  
 Ned and Wendy Gulley  
 Erik Karl Gustafson  
 Rachel Hadas  
 Meredith Davies Hadaway  
 Patrick Haley  
 Jane Harrington  
 Peter Harris  
 Michael Harrison  
 Virginia Hartman  
 Daniel Hauben  
 Shelley Haven  
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 Marion E. Held  
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 Will Hermes  
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 Kristin Herzog  
 James Hoch  
 Matt Hohner  
 Tucker Hollingsworth  
 Anne Cecelia Holmes  
 Molly Howes  
 Virginia Ewing Hudson  
 Doris Iarovici  
 Lisa Iglesias

# VCCA ANNUAL FUND FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

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 Blinn Jacobs  
 Lesley Jenike  
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 Aaron Johnson  
 E. Dolores Johnson  
 Reed Johnson  
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 Barbara Weissberger and  
 Eric Moe  
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 Allen D. Moore  
 Jamie Morales  
 Lorca Morello  
 Barbara Morris  
 Mihaela Moscaliuc  
 Lauren Moseley  
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 Doug Murphy  
 Ruby Hansen Murray  
 Terence Nance  
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\$1,000 to \$2,499

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Karen Bell  
Nelleke Beltjens  
Nicholas Boggs  
Karen Bondarchuk  
Jacqueline Bouché  
Fatiha and Azziz Boukhris

Issam Boukhris  
Annick and Robert Bourges  
Sabine Van Den Bergh and François Brogly  
Andrea Carter Brown  
Anne-Marie and Francis Brune  
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Claude Carmie  
France Alvin and Philippe Casemode  
Viviane Falc and Alain Chatenet  
Martine Pottier and Gilles Compagnat  
Josette Lecrivain and Francis Comte  
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Ghislaine and Thierry Dussac  
Alexandra and Jean Espiau  
Olwyn and John Fleming  
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Isabel Geldhof  
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L.B. Green  
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Steven Petrow

In Honor of Cecilia Cassidy  
Honey Lazar

In Honor of Raymonde and  
Claude Dassonville  
Marilyn Kallet

In Honor of Elsie Forsyth Chambers  
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In Honor of Elizabeth Forsyth Harris  
Frances and Al Kemper

In Honor of  
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Elizabeth Logan Harris  
Lyll Forsyth Harris  
Frankie Harris Slaughter

In Honor of Dorothy Johnson  
Jessica Dunne

In Honor of Barbara Schaff  
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In Honor of Erinn Scheibel  
Alice P. Meador Fund in the  
Charlottesville Area Community  
Foundation

In Honor of Kimberley Stiffler  
Jim and Toni Thompson

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In Memory of Corinne Buckalew  
and Family  
Laura and George Bilicic  
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In Memory of Robert Johnson  
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In Memory of Elise Partridge  
Stephen Partridge

In Memory of the Victims of Pulse  
Nightclub, Orlando, Florida, June 12, 2016  
Cori Jones

In Memory of Karen Shea and Gabe Silverman  
Mary and David M. Lesser  
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In Memory of Elizabeth Sully  
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In Memory of Daniel B. Sweeney  
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FELLOWSHIP  
\$100 to \$499  
Mary and David M. Lesser

# FOUNDATION AND GOVERNMENT SUPPORT

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

## FOUNDATION AND GOVERNMENT SUPPORT

\$10,000 to \$24,999

- National Endowment for the Arts
- Richard and Caroline T. Gwathmey Memorial Trust
- The Bama Works Fund of Dave Matthews Band in the Charlottesville Area Community Foundation
- Virginia Commission for the Arts

\$5,000 to \$9,999

- Alliance of Artists Communities
- Charles Jacob Foundation
- Mid Atlantic Arts Foundation
- The Joseph and Robert Cornell Memorial Foundation

\$2,500 to \$4,999

- The J&E Berkley Foundation



Photo: VCCA Fellow, visual artist Alice Pixley Young



THE CHARLES JACOB FOUNDATION



# IN-KIND DONATIONS FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

## GIFTS OF ART, BOOKS AND COMPOSITION

Reneé Ashley  
 Hélène Aylon  
 Rosa Barreiros  
 Susan Nisenbaum Becker  
 Karen Bell  
 Nelleke Beltjens  
 Bill Beverly  
 Vanessa M. Blakeslee  
 Renate Haimerl Brosch  
 Carole Burns  
 Rachel Cantor  
 Joseph Paul Cassar  
 Casey Clabough  
 Carin Clevidence  
 Paige E. Critcher  
 Barbara Crooker  
 William Cunliffe  
 Elke Daemmrich  
 L. Rose Danaczko  
 Kristina Marie Darling  
 Sally Dawidoff  
 Michael Dixon  
 David Dominique  
 Susan Donnelly  
 Joellyn Duesberry  
 Eileen Edmonds  
 Sue Eisenfeld  
 Kimberly Elkins  
 Anna Margaret Evans  
 Sherrie Flick  
 Richard Foerster  
 Sylvia Foley  
 Brandel France de Bravo  
 Janet M. Fredericks  
 Clifford Garstang

Mara Gibson  
 Marie-Atina Goldet  
 Loren Graham  
 L.B. Green  
 Gwen Hardie  
 Jeremy Hawkins  
 Kristin Herzog  
 Tony Hoagland  
 Lori Horvitz  
 Matthew Hough  
 Lisa Iglesias  
 Patricia Spears Jones  
 Sally Keith  
 Nancy Kline  
 Akiko Kotani  
 Judith Krause  
 Anne Krinsky  
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 Elvira Lanthammer  
 Magnolia Laurie  
 Jane Lincoln  
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 Laura Long  
 James Magruder  
 Margaret McCarthy  
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 Laura McCullough  
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 Maureen N. McLane  
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 Robin Messing  
 Julie Metz  
 Margaret Michel  
 Bill Miles  
 Joseph Millar  
 Emily Mitchell  
 Elizabeth Seydel Morgan

Mihaela Moscaliuc  
 Regine Müller-Waldeck  
 Susan Newbold  
 Mary Newton  
 John Nichols III  
 William Niemeier  
 Stephen O'Connor  
 Amie Oliver  
 Rene Orth  
 Charmaine Ortiz  
 Elise Partridge  
 Rachel Pastan  
 Leslie Pietrzyk  
 Craig Pleasants  
 Christine Poreba  
 Lynne Potts  
 Judith Pratt  
 Kirstin Valdez Quade  
 Amy Ragus  
 Lynn Rainville  
 Lisa Eunice Reisman  
 Christine Rieck-Sonntag  
 Jeannette Rogers  
 Ann Ropp  
 Natania Rosenfeld  
 Abby Santamaria  
 Barbara Schaff  
 Laura Elise Schwendinger  
 Fern Seiden  
 Foon Sham  
 Julie Shapiro  
 Charles Simic  
 Beverly Sky  
 Katherine Smith  
 Mbarek Sryfi  
 Eileen Tabios  
 Cheryl Lu-Lien Tan  
 Susan May Tell

Alice Templeton  
 Sheree Renée Thomas  
 J.C. Todd  
 April Vollmer  
 Julie Wakeman-Linn  
 Michael Waters  
 Eric Weiner  
 Barbara Weissberger  
 Lesley Wheeler  
 Shigeki Yoshida  
 Patricia Zalisko  
 Uli Zwerenz  
  
 INKIND FOR VCCA, VCCA ABROAD  
 AND VCCA FRANCE  
 Anonymous  
 Dan Albergotti  
 Cheryl Fortier and John Alexander  
 France Alvin  
 Lucy Anderton  
 Commune of Auvillar  
 Les Amis du Viel Auvillar  
 Nanie Sainson and Daniel Azuelos  
 Basket & Bikes –  
 Anne Gibson Poarch  
 Abigail Beckel  
 Karen Bell  
 Karen Blair  
 Bold Rock Hard Cider  
 Page Bond  
 Karen Bondarchuk  
 Lori Bookstein Fine Art  
 Bottlerocket  
 Alexandra Boudier  
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 Mary Mazziotti  
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 McKinnon & Harris  
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# IN-KIND DONATIONS FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

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 Norton Museum of Art  
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 Cate Zahl



Photo: VCCA Fellow, visual artist Jim Condron

VCCA's *The Commission* provided a rare look into the heart of VCCA's mission, showing the public what VCCA does in supporting artists and their creative work. *The Commission* featured a collaborative, site-specific work by two VCCA Fellows working in different genres. *The Commission* was a crucial part of VCCA's fundraising efforts, providing major support for over 400 artists in residence annually at VCCA.

A site-specific work combining inflatable flower-shaped modules with sound and performance, *Composites* was a collaboration between visual artist Anne Ferrer (Paris, France), VCCA's 2015 Wachtmeister Award winner and composer John Nichols III (Savoy, IL). The work used positive, ebullient visuals and music to respond to the Bataclan terrorist attacks of November 13, 2015. Ferrer lives very close to one of the attack sites and was at home when they occurred. Just two days later, she was on a plane headed to the States for her VCCA residency. "The day I arrived I decided to make something that was happy and playful in reaction to the Paris attacks. I needed it. I was miserable." So Ferrer got to work and a sculptural "garden" soon was blooming in her studio, a commission for the Allentown Museum in Pennsylvania.

Ferrer's sculptures exude a feeling of joy with a touch of subversion. Made from brightly colored Ripstop, a heavy-duty nylon material used in sails, these exuberant works feature bold, insolent shapes and colors. Ferrer exploits their playful nature to confront serious issues.

Nichols was at VCCA working on his doctoral dissertation in music composition focusing on the abilities and limitations of the Yamaha Disklavier. The disklavier is a computerized "hybrid" piano that features an acoustic piano with an electromagnetic mechanism that gives users the ability to record and play back performances note-for-note, with the piano keys, hammers and pedals moving up and down, like an old fashioned player piano. The instrument was designed and is used primarily as a composition tool. Nichols, and a handful of others, use it as a musical instrument. It's just one of the panoply of diverse sonic phenomena that Nichols typically melds into a profoundly expressive form for his complex compositions. His work is bold, loud and ornate with cascading arpeggios, crashing chords and extremes of timbre from deep bass to fragile tinkling notes at the upper register.

When the two artists met at VCCA in Fall 2015, Ferrer's dynamic sculpture and Nichols' gift for captivating sound design suggested an interdisciplinary synergy. Ferrer's sculptures utilize a number of silent fans that animate the work so that it inflates, breathes and invades the space. They also create an impression similar to breathing or a heart pumping. Nichols' musical score for *Composites* sonically reinforced and suggested motion, contributing to the lifelike characteristics of this multifaceted work.

*Composites* simultaneously alternated and coalesced in an immersive sonic and visual 3D experience. The result was a mesmerizing and innovative art experience featuring a flamboyant visual creation supported by a surround sound environment. Reflecting on the November 13th Paris tragedy, the composition symbolized organic growth in a performative installation that allowed for positive expression in the wake of this traumatic event.



*Composites, The Commission 2016* a collaboration between VCCA Fellows Visual Artist Anne Ferrer and Composer John Nichols III  
Photo: Camden Littleton

# The Commission 2016 FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

In 2016, *The Commission* moved to historic and spectacular Pharsalia in Massies Mill, Virginia, for the unveiling of *Composites*. Two hundred and twenty-five guests were present for the evening that was part vernissage, part rollicking good time.

VCCA was honored to welcome Michel Charbonnier, Consul Général de France à Washington, as a special guest. His presence paid homage to both his countrywoman Anne Ferrer and also recognized VCCA's program in France, the *Moulin à Nef*.



Gregory Allgire Smith, VCCA Executive Director (2011-2016), Michel Charbonnier, Consul Général de France à Washington VCCA Fellow and *The Commission* composer, John Nichols, William E. Hunt, Jr., VCCA Board President, VCCA Fellow and *The Commission* visual artist, Anne Ferrer



Party tent at night



Clockwise: Leah Stoddard, VCCA Fellow Sarah Boyts Yoder, VCCA Fellow Sharon Shapiro; Patrick O'Connor, Marie Bourgeois, Barkley Laing, Andrew Cante Jen Deibert; Gala Co-Chairs: Alexis Ryan, Merdith McClellan



# THE COMMISSION 2016 FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

\$2,500 to \$4,999

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\$1,000 to \$2,499

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Matthew Spence  
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Lauren and Ben Hilyard  
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Ned and Anne Slaughter  
Kathy Smaltz  
Gregory Allgire Smith and Susan E. Watts  
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Millicent Young  
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Annie and Alex Gould  
Juan Granados and Will Trinkle  
Bryce and Monty Harris  
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Catherine Lynn and Vincent Scully  
Linda Wachtmeister and Bob Strini  
Jane Little and Jay Tolson  
Jessica and Peter Ward  
Ann Hay Hardy and Adam Wayland  
Katherine Kane and Olin West  
Anne and Alex Winstead  
Mina and Robin Wood  
Cate West Zahl and David Zahl

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 Claes Oldenburg, Sculptor, New York, New York  
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 David Weiss, Theater Designer, Charlottesville, Virginia  
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## FELLOWS COUNCIL

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 Sally Bowring, Visual Artist, Richmond, Virginia, Vice-Chair  
 Ami Sands Brodoff, Writer, Montreal, Canada  
 Holen Sabrina Kahn, Filmmaker, San Francisco, California  
 Amie Oliver, Visual Artist, Richmond, Virginia  
 Christopher Preissing, Composer, Chicago, Illinois  
 Lisa Sewell, Poet, Philadelphia, Pennsylvania  
 Enid Shomer, Poet/Fiction Writer, Tampa, Florida  
 Suzy Sureck, Visual Artist, New York, New York

# VCCA STAFF FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

## VCCA STAFF

- Carolyn Angus, Housekeeping
- Beatrice Booker, Office Manager
- Eugenia Botea, Chef
- Lindale Dawson, Kitchen Staff
- Cheryl Fortier, Resident Director, VCCA France
- Richard Glass, Accounts Payable
- Terri Goff, Cook
- Gwen Hodnett, Facilities Staff
- Greg Ingber, Kitchen Assistant
- Dana Jones, Admissions and Database Coordinator
- Nancy McAndrew, International Programs Coordinator
- Carol O'Brien, Director of Annual and Planned Giving
- Michael Patterson, Facilities Manager
- Sheila Gulley Pleasants, Director of Artists' Services
- Barbara Queen, Kitchen Assistant
- Sarah Sargent, Director of Communications and Grants Management
- Kimberley Stiffler, Development and Grants Assistant
- Bonnie Wine, Accountant

## RESIDENT ARTISTS

Barbara Bernstein, David Garratt

Gregory Allgire Smith **Executive Director** (retired June 2016)  
 Joy Peterson Heyrman **Executive Director** (appointed June 2016)



VCCA's new Executive Director Joy Heyrman with members of the VCCA staff following her appointment. June 2016  
 Photo: William E. Hunt, Jr.

# VCCA FINANCIAL SNAPSHOT

FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

Assets			
	2016	2015	
<b>Current Assets</b>			
Cash and Cash Equivalents			
Operating	455,330	54,115	
Campaign Endowment 07	263,271	418,242	
Investments	2,067,989	2,422,272	
Pledges receivable	221,893	293,218	
Accounts receivable	9,997	11,064	
Accounts receivable-Abroad	35,000	25,000	
Prepaid expenses	4,899	2,925	
Total Current Assets	<u>3,058,379</u>	<u>3,226,836</u>	
<b>Property and Equipment</b>			
Property and Equipment	1,704,991	1,954,503	
Less accumulated depreciation	(1,476,310)	(1,710,011)	
Total Property and Equipment	<u>228,681</u>	<u>244,492</u>	
Other assets	638,211	638,211	
Total Assets	<u><u>3,925,271</u></u>	<u><u>4,109,539</u></u>	
<b>Liabilities and Net Assets</b>			
<b>Current Liabilities</b>			
Accounts payable	8,111	12,365	
Payroll liabilities	2,877	5,903	
Sales tax payable	598	396	
Total Current Liabilities	<u>11,586</u>	<u>18,664</u>	
<b>Net Assets</b>			
Unrestricted	1,557,778	1,514,121	
Temporarily restricted	1,708,974	1,929,821	
Permanently restricted	646,933	646,933	
Total Net Assets	<u>3,913,685</u>	<u>4,090,875</u>	
Total Liabilities and Net Assets	<u><u>3,925,271</u></u>	<u><u>4,109,539</u></u>	

Support and Revenue	2016	2015
<b>Contributions</b>		
Individuals	268,605	257,466
Foundations & corporations	68,410	34,875
Government & other grants	20,625	35,500
Bequests		1,000
Events and sales	77,323	71,685
Other	861	3,273
Net Assets Released from Restrictions	13,449	
Residency contributions	<u>363,475</u>	<u>327,229</u>
Interest and Dividend Income	<u>87,486</u>	<u>95,410</u>
Realized and unrealized gains (losses)	<u>(17,653)</u>	<u>(55,809)</u>
Total Support and Revenue	<u><u>869,132</u></u>	<u><u>770,629</u></u>
<b>Expenses</b>		
Program expenses	600,589	574,781
Management and general	270,997	259,352
Fundraising expenses	<u>174,736</u>	<u>167,227</u>
Total Expenses	<u><u>1,046,322</u></u>	<u><u>1,001,360</u></u>

# VCCA ABROAD FINANCIAL SNAPSHOT FISCAL YEAR 2016 (July 1, 2015 - June 30, 2016)

<b>Assets</b>			
	<b>2016</b>	<b>2015</b>	
<b>Current Assets</b>			
Cash and Cash Equivalents	61,814	61,723	
Endowment Funds	1,041,907	1,000,202	
Accounts receivable	2,709	664	
<b>Total Current Assets</b>	<u>1,106,430</u>	<u>1,062,589</u>	
<b>Total Assets</b>	<u>1,106,430</u>	<u>1,062,589</u>	
<b>Liabilities and Net Assets</b>			
<b>Current Liabilities</b>			
Accounts payable	29,406	29,406	
<b>Total Current Liabilities</b>	<u>29,406</u>	<u>29,406</u>	
<b>Net Assets</b>			
Unrestricted	77,024	43,182	
Permanently restricted	1,000,000	1,000,000	
<b>Total Net Assets</b>	<u>1,077,024</u>	<u>1,043,182</u>	
<b>Total Liabilities and Net Assets</b>	<u>1,106,430</u>	<u>1,062,589</u>	

	<b>2016</b>	<b>2015</b>
<b>Support and Revenue</b>		
Contributions	8,857	2,573
University Partnerships	58,527	51,743
Residency contributions	35,138	36,289
Special Program support	56,343	46,186
Miscellaneous income	3,097	2,953
Permanently restricted income		1,000,000
Interest and Divident Income	28,257	13,950
Realized and Unrealized Gains (Losses)	13,449	(13,745)
<b>Total Support and Revenue</b>	<u>203,668</u>	<u>1,139,949</u>
<b>Expenses</b>		
Program expenses	127,853	101,124
Management and general	33,703	35,846
Development expense	8,270	4,418
<b>Total Expenses</b>	<u>169,826</u>	<u>143,388</u>
<b>Increase/Decrease in Net Assets</b>	33,842	998,561



Photo: VCCA Fellow, composer Oliver Caplan

#### STATEMENT OF POLICY

VCCA complies with all applicable laws and regulations regarding non-discrimination in admissions and employment.

#### ANNUAL AUDIT REPORT

VCCA's 2016 audit was prepared by Johnson CPA and Associates, PC

#### NONPROFIT STATUS

VCCA is classified as a 501 (c) (3) tax exempt organization by the Internal Revenue Service and all contributions are tax deductible to the full extent allowed by law. To obtain a copy of the most recent financial statement, please write to:

VCCA  
154 San Angelo Drive  
Amherst, VA 24521

#### FY2016 ANNUAL REPORT

Design + Editing  
Sarah Sargent

#### FOR MORE INFORMATION

vcca.com  
434.946.7236

#### DONATIONS

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*Every attempt has been made to provide accurate donor and Fellow information. We highly value our Fellows and supporters and greatly regret any mistakes. Please contact the office with questions or concerns:  
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