

AMI SANDS BRODOFF



Ami Sands Brodoff is the award-winning author of three novels and two volumes of stories. Her latest story collection, "The Sleep of Apples," is forthcoming in 2020. The stories are set in a gritty neighborhood in Montreal and are told in the voices of nine closely-linked narrators, sharing their experiences with crises that confront mortality, madness and gender identity. A frequent teacher, reviewer and essayist, as well as a fiction writer, Ami has been awarded fellowships to Yaddo, The Virginia Center for the Creative Arts, The Ragdale Foundation, Fundación Valparaíso and The St. James Cavalier Centre for Creativity in Valletta, Malta, among others. A native New Yorker, she now makes her home in Montreal. At the salon, she will read from the forthcoming story collection and talk about her process in fiction, a transformation of personal experience through imagination and empathy.

MATTHEW KRAMER



Matthew Kramer is an interdisciplinary writer, performer and artist living in Providence, R.I. He holds an MFA in literary arts from Brown University, where he taught comics and digital writing. He has attended Yaddo, Catwalk and The Mastheads, and is currently a fellow at the Virginia Center for the Creative Arts, where he is at work on a graphic novel, a collection of poetry and performance comics. His work has been published in Tin House, the "New Yorker Online," and Electronic Lit and is forthcoming in "The Iowa Review." At the salon, he will speak to his creative practice and to a current project, a collection of comic scores for performance titled "How to How" inspired by Yoko Ono's artist book "Grapefruit" and other work from the Fluxus Foundation, a global collective of artists, musicians and designers. He will discuss how art can solve problems of accessibility in the arts and writing.