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VCCA Elects New Members to Board of Directors

The Virginia Center for the Creative Arts (VCCA) announces the election of four new members to its Board of Directors: Janet P. Bruce, Jacquie Glanz, Rone Shavers, and Steve Slaughter. In addition, Quinn Feldmann Graeff was named President, succeeding Margaret B. Ingraham, who is now serving as immediate past president, and William E. Hunt, Jr., of Lynchburg, Virginia, was named to the VCCA Abroad Board.



Janet P. Bruce of Brookneal, Virginia is an internationally exhibiting artist and VCCA Fellow. Her work has been displayed across D.C., Virginia, and Italy, including exhibitions at the Corcoran Gallery of Art, Second Street Gallery, and Les Yeux du Monde Gallery. She has a B.A. in painting from Amherst College, Massachusetts, and her paintings are displayed in a number of private and public collections. In addition to her prolific work as an artist, Bruce has served as a member of the Board of Trustees for Patrick Henry Memorial Foundation of Brookneal, Virginia, as well as the Renaissance School of Charlottesville, Virginia.



Jacquie Glanz of Lynchburg, Virginia is the Executive Director of the Lynchburg Academy of Medicine with over ten years of experience in health administration and nonprofit work. Glanz has a J.D. from the University of Texas School of Law with ten years of experience with a commercial real estate law practice. She has a B. A. in Political Economics from Williams College, Massachusetts, and is a member of Phi Beta Kappa. Glanz is also the new Board President of Endstation Theatre Company, as well as a current Director of the Boards of Forte Chamber Music, Rush Homes, and the Virginia Center for Inclusive Communities.



Rone Shavers of Albany, New York is a writer who publishes in multiple genres and a VCCA Fellow. His fiction has appeared in various journals known for showcasing experimental work, including *ACM: Another Chicago Magazine*, *Nth Word*, *PANK Magazine*, *The Operating System*, and *Thought Catalog*. His non-fiction essays and essay-length reviews have appeared in such diverse publications as *American Book Review*, *BOMB Magazine*, *EBR: Electronic Book Review*, *Fiction Writers Review*, and *The Quarterly Conversation*. Shavers teaches courses in fiction and contemporary literature at The College of Saint Rose. Shavers also served on the Executive Committee of the VCCA Fellows Council.



Steve Slaughter of Richmond, Virginia is a senior-level executive with over 25 years of international business management experience. He is a subject matter expert in global logistics, supply chain management, and transportation IT/visibility solutions. Over the last 20 years, Slaughter has worked as Global and Regional Head of business units for the world's largest logistics company, Bonn-based Deutsche Post DHL, and the 4th largest global shipping company, the Tokyo-based "K" Line Group and has advised and partnered with many Fortune 500 retail and consumer goods organizations. Slaughter has also served as a non-executive Board Member of C. B. Fleet Company, Inc., and has a B.A. from the University of Virginia.

The Virginia Center for the Creative Arts (VCCA)

VCCA is a unique Virginia-based organization of national stature and international impact that provides time and space for national and international writers, visual artists, and composers of talent and promise to bring forth their finest works. VCCA hosts over 400 artist-Fellows annually at its Mt. San Angelo facility in Amherst, Virginia, and the Moulin à Nef Studio Center in Auvillar, France. The artists who come to VCCA, whether emerging or established, are selected through competitive peer review on the basis of the important or innovative work they are doing in their respective fields. Since its founding in 1971, VCCA has hosted over 6,000 writers, visual artists, and composers.

"Because the arts are vital,
diversity is a strength, and creativity is essential."

For more information visit vcca.com