



**FOR IMMEDIATE RELEASE
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FOR INFORMATION

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- VCCA receives grant from Mid Atlantic Arts Foundation for artists from Delaware, West Virginia, Virgin Islands
- Fully funded, 2- to 4-week residencies at VCCA
- Deadline for applying is May 15, 2012
- Recipients known as *MAAF Creative Fellows 2012*

Fully funded residencies at VCCA for artists, writers and composers in Delaware, West Virginia and the Virgin Islands

(AMHERST, VA)—The Mid Atlantic Arts Foundation of Baltimore, Maryland, has awarded a grant to subsidize writers, composers and visual artists from Delaware, West Virginia and the Virgin Islands. Recipients are awarded two-week to one-month fellowships to VCCA (Virginia Center for the Creative Arts), the internationally acclaimed working retreat nestled in at the foothills of Virginia’s Blue Ridge Mountains. In addition to the grant, each recipient will receive \$250 for travel expenses.

Writers, composers and visual artists from these regions are encouraged to apply for an MAAF Creative Fellow 2011 residency as a means of concentrating exclusively on their creative work. Applications are currently being accepted for residencies between October 2012 and January 2013 (postmark deadline is May 15, 2012).

One of the nation’s largest and best-known artists’ communities, VCCA is a year round working retreat, providing meals, private rooms and private studios to exceptional artists from around the world, hosting more than 400 individuals each year. VCCA Fellows have received international attention through publications, exhibitions, compositions and performances, and have received numerous awards including the Pulitzer Prize, the National Book Award and the MacArthur “Genius Grant”.

Created in 1979 to encourage continued development of the arts and to support arts programs on a regional basis, the Mid Atlantic Arts Foundation is dedicated to growth and appreciation of the arts throughout the region, the nation and the world. Foundation programs encourage the creation of new works of art, promote new relationships and ideas within the performing arts community, build new audiences, advocate for the arts in education and connect the arts and artists of the mid-Atlantic region to the rest of the nation and the world.