



**FOR IMMEDIATE RELEASE:  
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**FOR INFORMATION**

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- **2nd Annual Komaki Fellowship**
- **Fully funded 2-week residence at VCCA**
- **Open to creative nonfiction writers**
- **Deadline for application: May 15**

## **Fully-Funded Komaki Fellowship for Writers Now Accepting Applications**

The second annual Komaki Fellowship funds a two-week residency at VCCA during the fall scheduling period (October through January) for a nonfiction writer whose work celebrates the behind-the-scenes story of an activist striving to make his or her vision of a more perfect world a reality. It should capture the powerful and positive changes effected by inspiring social activists such as Martin Luther King, or engage a social issue in an uplifting way as Randy Shilts did with Harvey Milk.

Writers are provided with a comfortable private bedroom, a private studio, and three prepared meals a day. Beyond the breakfast hour and the dinner hour, there are no schedules or obligations. This distraction-free atmosphere, as well as the energy that results from having some twenty visual artists, writers, and composers gathered in one place, enables writers to be highly productive.

Serving over 350 writers, visual artists and composers a year (over 4,000 since its inception 40 years ago), VCCA is one of the nation's largest year-round artists' communities. VCCA Fellows have received worldwide attention through publications, exhibitions, compositions and performances, as well as major awards and accolades, including MacArthur "Genius" grants, Pulitzer Prizes, Guggenheim fellowships, National Endowment for the Arts awards, Rome Prizes and Pollock-Krasner grants.

**For more information: [vcca.com](http://vcca.com)**