



**FOR IMMEDIATE RELEASE:  
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**FOR INFORMATION**

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- **German Pianist Celebrates American Composers**
- **Promotes American Music in Germany**
- **Preparing recital for 100th Anniversary of Paul Bowles**
- **10/13 Lecture at Sweet Briar IARTS Workshop**

## **Renowned German Pianist Coming to VCCA**

Taunusstein, Germany – August 21, 2010 -- Jens Barnieck, German pianist and author of a number of musical articles on American composers, was awarded a residency at VCCA (Virginia Center for the Creative Arts) in Amherst, VA from October 1st through to October 28th, 2010.

Mr. Barnieck is known for his promotion of American music in Germany. Most recently, he has given a number of concerts and multimedia performances commemorating “Three hundred years of mass emigration to the US”. He contributed an article on German emigrant poet Vera Lachmann, founder of a summer camp for boys in the mountains of North Carolina, and American composer Tui St. George Tucker, the camp’s musical director, for the book *Transcultural Spaces: Challenges of Urbanity, Ecology, and the Environment in the New Millennium* (Eds. Stefan L. Brandt, Winfried Fluck, and Frank Mehring. REAL: Yearbook of Research in English and American Literature, vol. 26. Tübingen: Gunter Narr). The book is scheduled to be released on September 19, 2010.

During his sojourn at VCCA, Mr. Barnieck will be working on several projects, including an article about politics and music to be published in a festschrift, a commemorative volume of writings celebrating eminent German musicologist Prof. Hanns-Werner Heister. Jens will also be working on a project to revive the music of a 19th century French composer, whose works he will be performing in 2011.

Mr. Barnieck has performed in major concert halls and festivals in Europe, Asia and the U.S., and has received grants from the German Government for the German Study Center in Venice, Italy, and the Cité Internationale des Arts in Paris, France. Aside from his authorial work, he will be preparing two recital programs for November 2010: a song recital with German mezzo-soprano Julia Oesch celebrating the hundredth anniversary of American writer and composer Paul Bowles, and a concert with German trombonist Florian Juncker.

On October 13, Mr. Barnieck will be guest lecturer at the IARTS workshop at Sweet Briar College, hosted by Prof. David Griffith.

For more information or to schedule an interview, please visit: [www.jensbarnieck.de](http://www.jensbarnieck.de), or e-mail Mr. Barnieck at [contact@jensbarnieck.de](mailto:contact@jensbarnieck.de).

**For more information: [www.vcca.com](http://www.vcca.com)**