



THE CREATIVE RETREAT AT MT. SAN ANGELO

LE MOULIN A NEF RATES AND SPECIFICATIONS

Le Moulin à Nef's completely modernized 17th-century studio building in the port area of the village of Auvillar offers a state-of-the-art ceramics studio plus additional multifunctional spaces that can be used as individual studios, classrooms and exhibit areas.

The building is equipped with two bathrooms and is connected to a charming outdoor courtyard.

All studios are minimally but comfortably furnished to accommodate those working in a variety of genres.

- The 900-square foot ceramics studio is available for \$1,000 per week, \$2,000 for two weeks and \$3,000 for one month. There is an additional surcharge for electricity in this studio.

- Each additional space may be rented for \$750 for the first week, \$550 for the second week, and \$450 for the third and fourth weeks.

- The entire facility may be rented for \$3,000 per week.

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ABOUT THE VCCA

Located in central Virginia, three hours south of Washington, D.C., the VCCA is one of approximately 250 organizations in the world dedicated to facilitating talented writers, composers and visual artists in the actual creation of their work, providing room, board and individual studios where artists may work without distraction or interruption.

At its Mt. San Angelo facility, a 12-acre hilltop in a bucolic, rural setting, the VCCA hosts 300 Fellows each year who come from the world over seeking the time and space to give full concentration to their work. More than 3,000 Fellows have come to the VCCA in the past 33 years.

Since it was founded in 1971, the VCCA has become a leader in international exchange programs among artists' communities in the world. Currently, the VCCA participates in formalized exchanges with artists' retreats in Ireland, Germany, Malta and Austria and artists have come to the VCCA from more than 50 foreign countries.

The Moulin à Nef facility in Auvillar, France, was given to the VCCA by the Donnell-Kay Foundation of Denver, Colorado, in 2004.



Twenty-two studios for writers, visual artists and composers make up the VCCA's studio complex—a renovated 1930s Normandy-style barn.

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