



VIRGINIA CENTER FOR THE CREATIVE ARTS

FELLOWSHIP APPLICATION

office use only
date recvd
paid ack
cv sase
bio ws

Date

Name Last Name or Family Name First Field of Art

Address Home Phone

Work Phone

FAX

Date of Birth Gender F M e-mail

Current Employment

Application Period

Check only one Oct., Nov., Dec., Jan. year (postmark deadline: May 15)*

Feb., Mar., Apr., May year (postmark deadline: September 15)*

June, July, Aug., Sept. year (postmark deadline: January 15)*

Within the application period checked above, indicate specific dates available. (Be sure to indicate any flexibility you may have):

First Choice: Second Choice:

Ideal length of residency (from 1 week to 2 months):

*You may apply for a residency after the deadline has passed. We will contact you only if the space you requested becomes available.

Brief description of project during residency should be provided in the space below. Please do not exceed space provided. (include any special studio requests; visual artists should indicate whether power tools or toxic materials will be used) :

Smoking is allowed in some studios. Check here if you need a smoker's studio.

Artists are accepted at the VCCA without regard for their ability to pay a fee. We request a voluntary contribution of \$30 per day. If you are requesting a daily contribution of less than \$30, please note amount and special circumstances below. Requested daily fee:

List the names and addresses of two authorities in your field who can comment on your work as well as your capacity for living in an artists' community. Please ask your references to write us directly within one month after the application deadline

If you have been to any other artists' communities, please give us the location and dates of your latest residencies.

Please indicate if you have previously applied to the VCCA.

YES, I have applied before. NO, this is my first application to the VCCA.

Application Checklist:

- 3 copies of the application form
- 3 copies of a current résumé
- 3 copies of a short paragraph highlighting your professional achievements (publications, exhibitions, performances, commissions, etc.) 200 words maximum in third person. This is in addition to your résumé and is an important part of your application.
- 3 copies of work samples (see below)
- Self-addressed envelope with sufficient postage for return of work samples
The VCCA cannot be responsible for loss or damage of work samples.
- DO NOT return my work sample.
- \$25 application fee

WORK SAMPLE REQUIREMENTS:

WRITERS Your writing sample should be representative of the genre in which you would be working at the VCCA. Works-in-progress may be submitted but should be accompanied by a sample of finished work. Please submit **three** sets of the following:

(1) six to ten poems, or (2) up to two short stories, or (3) the first chapter or twenty pages of a book, do NOT send a complete book, or (4) a script of a complete work.

VISUAL ARTISTS Send **three** sets of the following: (1) up to six color slides of recent work, and (2) corresponding sheet listing slides by title, medium, size, and year work was completed. Number each slide and identify with your name. Be sure to indicate TOP clearly. Submit slides with standard mount for use in a carousel projector. Please send each set of six slides in a separate slide sheet.

COMPOSERS Send **three** sets of the following: (1) up to three scores (include dates completed), and, if available, (2) a corresponding cassette or compact disc of the work labeled with title, your name, duration of composition, and date of composition.

NEW GENRES (video, film, installation, performance, conceptual art, interactive multi-media, and related work). Submit **three** sets of the following: video (VHS, standard American format NTSC only), slides or print materials, whichever is most appropriate, or a web-site URL. Select materials using guidelines above. Videotape should be cued to a six-minute segment and labelled with title, your name, duration of piece, and date. It should be accompanied by a description sheet of no more than one page contextualizing the segment. Label all materials and provide an accompanying explanation sheet.

NOTE: Collaborators must submit separate applications and fees.

All information should be submitted in English.

A non-refundable filing fee of \$25 is required with the application. Please make check payable to the VCCA. A separate application form and filing fee must be submitted for each period for which you apply.

Your signature on the line below confirms that all information provided by you in connection with your application to the VCCA is true and accurate.

Please address all correspondence to:

Admissions Committee

154 San Angelo Drive

Amherst, VA 24521

Phone (434) 946-7236 Fax (434) 946-7239

vcca@vcca.com

Please visit our website at www.vcca.com

Applications are not accepted by fax or e-mail.

Your signature

THE VIRGINIA CENTER FOR THE CREATIVE ARTS

A working retreat for writers, visual artists, and composers, the VCCA is located at Mt. San Angelo, a 450-acre estate in Amherst County, approximately 160 miles southwest of Washington, DC. The VCCA provides residential Fellowships of two weeks to two months in a rural setting where artists may work, free from the distractions and responsibilities of day-to-day life. VCCA Fellows have private bedrooms in a modern, comfortable residential building and separate studios in the Studio Barn. There is space for 24 artists at a time year round: twelve studios for writers, nine for visual artists, and three for composers. There is a darkroom available for the use of photographers. Breakfast and dinner are served in the dining room of the residence and lunches are delivered to the studios. Facilities at the Fellows' Residence include a library, dining room, living room, an outdoor pool, and laundry facilities.

WHO MAY APPLY

Admission to the Virginia Center is competitive and selective, based on a review of applicant's work by panels of professional artists. The basis for admission is professional achievement or promise of achievement. There is no discrimination due to race, creed, sex, age or physical condition. The charter of the VCCA does not admit craftspeople or writers of scholarly theses.

HOW TO APPLY

Submit three complete sets of the following: completed application form, curriculum vitae, a short paragraph highlighting professional achievements, and two copies of the samples of your work. Please ask two references to mail letters of recommendation directly to the VCCA. Your work samples will be returned to you if a stamped, self-addressed envelope is enclosed. All applications, recommendations, inquiries and other correspondence should be addressed to the Admissions Committee. A non-refundable filing fee of \$25 is required. Please make checks payable to the VCCA.

WHEN TO APPLY

Applications are accepted and reviewed throughout the year, but scheduling will be conducted at only three designated times during the year (see application form). Applicants may indicate a first and second choice for specific dates of residence within the same four-month scheduling period, but cannot apply for more than one period at a time. The more flexible you are in your residency choices, the easier it is to schedule you.

RESIDENCY FEES

Artists are accepted at the VCCA without regard for their ability to pay residency fees. The actual cost of a residency is \$120 per day, and everyone is expected to pay his or her fair share. Any reduction in fees must be subsidized by the limited financial resources of the Center. The suggested daily fee is \$30. If you would like to request a lower daily fee, please complete the fees portion of the application and indicate the daily fee you are able to pay.

THE VCCA AND SWEET BRIAR COLLEGE

The VCCA is the only artists' colony in the country affiliated with an institution of higher learning. Because of this unique relationship, Fellows have the opportunity to enjoy recreational and cultural activities not otherwise found in a rural setting. Fellows are free to swim in the Sweet Briar lake or indoor pool, play tennis, or attend movies, lectures or plays at the College. They can also use the large College library. Sweet Briar is a private liberal arts college for women, one and a half miles from Mt. San Angelo. The College owns the Mt. San Angelo property and leases it to the VCCA.

VIRTUAL VCCA

For a tour of our facilities, and more information about the VCCA, visit our World Wide Web site at www.vcca.com.