



THE CREATIVE RETREAT AT MT. SAN ANGELO

Registration Form Fall 2007 Auvillar Writing Workshops and Cultural Tours

First Name _____ Last Name _____ Gender _____

Mailing Address _____

City _____ State _____ Zip _____ Country _____

Email _____ Daytime Phone _____ Fax _____

How did you hear about the Auvillar Workshops? _____

CULTURAL TOURS

Please send registration and deposit

Book Group: Madame Bovary's France
Sept. 20-26, 2007

Sculpture & Architecture of the Gascon Plateau
Sept. 24-29, 2007

DEADLINES*

Registration deadline for *Madame Bovary's France*, *The Foreigner's Notebook*, and *Building Full, Real Characters*:
Sept. 10, 2007. Early bird deadline: Aug. 17, 2007.

Writing workshops work-study scholarship: Aug. 27.

Registration deadline for *From Page to Stage*: Oct. 1,
2007. Early bird deadline: Sept. 4, 2007. Work-study
scholarship: Sept. 14.

Registration deadline for Sculpture and Architecture
Tour of the Gascon Plateau: Sept. 10, 2007.

Early bird deadline: Aug. 17, 2007

SCHOLARSHIPS

Writing Workshops only: Please consider me for a
work-study scholarship; I have enclosed a \$20 applica-
tion fee and 10-page writing sample. (Manuscripts are
not returned)

Please consider me if I do not receive a scholarship

Please advise us of any special needs in advance

*Participants are responsible for all transportation arrange-
ments. Registration fee does not include air fare. Upon receipt
of registration you will receive a contract and additional materi-
als to facilitate your stay in Auvillar. For more information email
franceworkshops@vcca.com or call 434-946-7236.*

Please make checks payable to VCCA France. A \$500 deposit is required with registration, except for scholarship candidates. Payment must be received in full at the VCCA two weeks prior to workshop start date. Cancellations for all or part of the workshop will be subject to the following terms: Cancellations must be received in writing at the VCCA. Cancellations received are subject to an administrative fee of 60 percent of the full regular tariff. *Postmark deadlines

WRITING WORKSHOPS

Please send registration, deposit and a 10-page writing sample

The Foreigner's Notebook, Sara Taber
Sept. 29-Oct. 4, 2007

Building Full, Real Characters, Nahid Rachlin
Sept. 29-Oct. 4, 2007

From Page to Stage, Amy Friedman
Oct. 18-25, 2007

FEES AND DISCOUNTS

Registration for writing and book workshops,
double occupancy: \$2,195

Early Bird Registration: \$2,045

Registration for Sculpture and
Architecture Tour: \$2,495

Early Bird Registration: \$2,345

Single occupancy for all groups: Add \$200

\$100 discount for cultural organization
membership. Organization: _____

PAYMENT METHOD

Check VISA Mastercard

Account #: _____

Name on Card _____

Expiration Date _____

TOTAL PAYMENT ENCLOSED: _____

Send registration and deposit to: VCCA France, 154 San Angelo Dr., Amherst, VA 24521