



THE CREATIVE RETREAT AT MT. SAN ANGELO

154 SAN ANGELO DRIVE, AMHERST, VA 24521

## International Residency Program

*The VCCA is pleased to offer residencies at many locations around the world as well as residencies at our Mt. San Angelo facility in central Virginia. We are continually developing relationships with international residency programs to broaden the perspectives and opportunities of VCCA Fellows.*

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### **WHO MAY APPLY**

Writers, visual artists and composers who have been in residence at the VCCA. Fellows who have participated in a VCCA international residency program in the last 3 years (2007, 2008, 2009) are NOT eligible to apply, with the exception of those who have participated in the Moulin à Nef, France program.

### **WHEN TO APPLY**

Postmark deadline is December 1, 2009.

### **RESIDENCY FEES**

The suggested daily contribution for international residencies is \$45. Reductions are granted when a true need is demonstrated.

### **HOW TO APPLY**

Submit one copy of application (inside), one copy of requested work samples, résumé, self-addressed stamped envelope for return of work sample, and \$25 fee for **each** residency requested. All information should be submitted in English.

When no specific residency date is given, the residency is set at a time mutually convenient to the host community and the selected artist. Please note that the residency must be taken within one year of selection.

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### **OBERPFÄLZER KÜNSTLERHAUS SCHWANDORF, GERMANY**

*There was plentiful time and space to work, and generous attention to the resident artist's needs and interests.*  
-Joan Reutershan, 2009

**Summer: Writer, Visual Artist**

**Fall: Composer, Visual Artist**

Two residency opportunities, one for a writer and a visual artist, a six-week residency from June 1 to July 15, 2010. For a composer and a visual artist, a six-week residency from September 15 to October 31, 2010, at the Oberpfälzer Künstlerhaus in the town of Schwandorf in southern Germany. Fellows will be housed in the Künstlerhaus II. There is a full kitchen in the Künstlerhaus, and a stipend is provided for food.

### **TYRONE GUTHRIE CENTRE COUNTY MONAGHAN, IRELAND**

*My days at the music studio were of a deep inspiration.  
I could work in a very calm and brilliant continuity.*  
-Silvia Fomina, 2009

**Non-fiction writer, Visual Artist.** In 2010, the VCCA will offer a one-month residency to one non-fiction writer and one visual artist at Annaghmakerrig, the former estate of Sir Tyrone Guthrie, seventy miles from Dublin. A residential program similar to the VCCA, the Guthrie Centre provides artists with private studios and prepared meals in the company of other visiting artists.



# VCCA International Residency Program

## **SALZBURG, KÜNSTLERHAUS SALZBURG, AUSTRIA**

*An amazing time, the ...city is a spectacular backdrop to living and working in the studio.  
-Rebecca Layton, 2008*

**Visual Artist.** A six-week residency anytime between August 2 and September 30, 2010. The artist will be provided a studio with a sleeping loft, as well as a stipend of 850 euros to cover food costs. The studio has bathroom and kitchen facilities. Although the Künstlerhaus is in the center of Salzburg and houses twenty-two studios for artists from Austria and other countries, the experience can be somewhat solitary. The VCCA participant is encouraged to bring a partner, family member or friend along. The studio/apartment can sleep two, but the quarters are close. Please note that there are some renovations scheduled in the building for 2010, and there may be noise associated with it.

## **KOFOMI, Komponistenforum Mittersill MITTERSILL AND SALZBURG, AUSTRIA**

*I had a wonderful time in Mittersill...I met many wonderful artists there and I am happy that I made various new connections in Europe. -Koji Nakano, 2009*

**Composer.** An opportunity to participate in a composers' forum in September 2010 in the mountains near Salzburg. This 10-day workshop/performance time in Mittersill will be followed by two weeks in Salzburg, where the composer will be introduced to the local music scene. Housing is provided in both locations; all meals are provided in Mittersill, with a modest food stipend provided for the two weeks in Salzburg.

## **ST. JAMES CAVALIER CENTRE FOR CREATIVITY VALLETTA, MALTA**

*Malta, an entirely different culture, expanded my consciousness. -Olive Ayhens, 2009*

**Poet, Visual Artist.** A six-week residency for a poet and a visual artist on the Mediterranean island of Malta. The VCCA participants will be provided a combined studio/living space in downtown Valletta, close to the St. James Cavalier Centre for Creativity, a contemporary art complex of galleries, theaters, music halls, and cafés in the capital city. The selected visual artist must be willing to work on one apartment wall using drop cloths. Interaction with the general public in the form of an artist's talk, a performance, or a reading is encouraged at some point during the residency. One meal a day at the St. James restaurant/cafeteria is provided, in addition to a modest stipend for food. This residency offers the opportunity for concentrated work and time to explore this extraordinary island!

## **SCHLOSS PLÜSCHOW MECKLENBURG, GERMANY**

*Schloss Plüschow offers a spectacular studio, solitude, great leafy places to walk and wander and insight into a part of Germany you'd be unlikely to know otherwise  
-Jessica Dunne, 2009*

**Visual Artist.** A four-week residency in September 2010 for a visual artist at Schloss Plüschow, a residential studio facility near the Baltic Sea. The artist will have a large studio and adjacent studio apartment with bathroom and kitchen facilities in a seventeenth-century chateau housing other artists' studios. It is fifteen kilometers (10 miles) from the port city of Wismar, and bicycling distance from the shore. There is a small railway station with good connections to Hamburg (1 hr), Lübeck (30 min), and Berlin (2 1/2 hrs). Participants provide their own meals. It is often possible to arrange for a family member or friend to stay with you.

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## **MOULIN À NEF AUVILLAR, FRANCE**

*It's heavenly here! I'm having the time of my life.  
-Jamie Cat Callan, 2009*

**Writers, Visual Artists, Composers.** Through VCCA-France, the VCCA offers a residency program in two newly renovated studio buildings in southwest France located in Auvillar, a lovely village on the Garonne River, one hour west of Toulouse. Residencies are available from mid-July through October 2010. All Fellows are eligible to apply regardless of when they have participated in the international exchange program. **This program requires a separate application.**

**Questions? Call: 434-946-7236 or e-mail: [vcca@vcca.com](mailto:vcca@vcca.com)**

# VCCA INTERNATIONAL RESIDENCY PROGRAM - APPLICATION

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Fax number \_\_\_\_\_

**\*Circle one:**  
IRELAND  
KOFOMI  
MALTA  
PLÜSCHOW  
SALZBURG  
SCHWANDORF

Description of project:  
\_\_\_\_\_  
\_\_\_\_\_

If you have previously participated in a VCCA international program, please note the program and year you were abroad.  
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Work Samples (one copy) **All information should be submitted in English.**

**Composers** - submit up to 2 scores, and a corresponding CD.

**Writers** - submit 6 to 10 poems, 2 short stories, or the first chapter or 20 pages of a book or script.

**Visual Artists** - submit 6 color slides or digital images (200 dpi) in standard format (.jpeg, or .gif) numbered to correspond with an accompanying image list indicating title, medium, size, and year of completion of artwork.

If you need a reduction of the suggested daily contribution of \$45, please indicate the amount you are able to pay and explain your need for financial assistance: \$ \_\_\_\_\_ per day. Please include a copy of your 2008 1040 form if requesting a daily contribution of less than \$45.

If you are an international Fellow, please submit documentation of your income.  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Signature

POSTMARK DEADLINE FOR ALL PROGRAMS: DECEMBER 1, 2009

**Send applications to:**

VCCA International Residency Program

154 San Angelo Drive

Amherst, VA 24521

*Applications are not accepted by fax or email.*

**Checklist:**

- application
- work samples (see above)
- image list (if applicable)
- résumé
- SASE for return of work samples
- \$25 application fee for each program
- verification of income if requesting a reduction of per diem

\*Note: a separate application, work samples and fee must be submitted for **each** residency site request.